Autumn 2

Theme	Prior Knowledge (Linked to aged 3-4 years)/ experiences in Autumn 1	Activities	Links to the Early Years Foundation Stage Curriculum	Key Vocabulary	What I want the children to remember (Reception Statements)	Possible links to the NC
Bonfire night		Focus teaching / group activities* Listening to and recap the'Gunpowder plot'*Watch a video of a fire work display* Discussing Bonfire night traditionsCircle time: Children talk about theirown traditions or experiences. Whenhave you seen fireworks? Whatother festivals/ celebrations havefireworks? E.g. New year/ Diwali*Introduce and explore words todescribe the feelings that we mightexperience at a Bonfire/ Fireworkdisplay, such as happy, excited,scared, frightened (link to colourmonster colours- Autumn 1)* Learn and perform a group song –Won't it be fun on Bonfire night'.* Listen to instruments makingfirework noises.* Use instruments to make a'fireworks'* Listen to topic themed stories:'Sparks in the Sky''Remember Remember the Fifth ofNovember''Firefighter Fred's Bonfire NightSafety Show'	Creating with Materials Reception Explores, uses and refines a variety of artistic effects to express his/her ideas and feelings Is able to return to and build on his/her previous learning, refining ideas and developing his/her ability to represent them Creates collaboratively sharing ideas, resources and skills Makes use of props and materials when role playing in narrative and stories (ELG) Being imaginative and Expressive Reception Listens attentively, moves to and talks about music, expressing his/her feelings and responses Watches and talks about dance and performance art, expressing his/her feelings and responses. Sings in a group or on his/her own, increasingly matching the pitch and following the melody Is able to develop storylines in his/her pretend play Explores and engages in music making and dance, performing solo or in a group Comprehension Reception	Bonfire night Gun Powder Plot Guy Fawkes London Houses of Parliament Fireworks Celebration Tradition Instrument names	 (Reception Statements) *To know why we celebrate Bonfire night *To talk about ways Bonfire night is celebrated *To be able to talk about their own experiences of bonfire night *To join in with a class performance of a bonfire night song. Specific curriculum links Past and Present To know about characters from stories, including figures from the past. Comprehension Demonstrates an understanding about what has been read to them. Speaking Is able to articulate ideas and thoughts in well formed sentences (talking about own experiences) L, A & U Learns new vocabulary 	NC Art: Chalk- firework pictures Colour mixing (red and yellow) Finger painting fireworks Drawing fireworks Design Technology Junk model rockets Using constructio n resources to make fireworks PSHE: Talking about their own experience of Bonfire night and how they feel.
		*Drawing fire work pictures/ labelling *Writing firework sounds *Chalk firework pictures	Re-reads books to build up his/her confidence in word reading, his/her		Engages in non- fiction texts and story times	

		*Cardboard tube rockets *Finger paint fireworks *Make a class bonfire (handprints/ tearing paper for wood) Colour mix to make for fire. *Making fireworks with construction resources *Small word bonfire night scene (add puppets to retell the 'sparks in the sky story) *Making marks in glitter using paint brushes (firework shapes) *Threading beads onto a string to make a firework. *Firework cutting skills activities *Finger gym sequin fireworks. <u>Nursery Rhyme to revisit</u> : Row row row your boat.	fluency and his/her understanding and enjoyment Anticipates, where appropriate, key events in stories (ELG) Demonstrates an understanding of what has been read by retelling stories and narrative using their own words and recently introduced vocabulary (ELG) Listening, Attention & Understanding Reception Uses new vocabulary through the day Engages in storytimes Listens to and talk about stories to build familiarity and understanding Listens carefully to rhymes and songs, paying attention to how they sound Learns rhymes, poems and songs Engages in non-fiction books Listens to and talks about selected non- fiction to develop a deep familiarity with new knowledge and vocabulary Speaking Reception Asks questions to find out more and to check he/she understands what has been said to him/her Is able to articulate his/her ideas and		Listens to and talks about stories to build familiarity and understanding Listens carefully to rhymes and songs, paying attention to how they sound Learns rhymes, songs Being imaginative and Expressive: Listen attentively, moves to music, expressing feelings and responses. Watches and talks about performance art expressing feelings and responses. Listens attentively, moves to and talks about music, expressing his/her feelings and responses Sings in a group- increasing matching the pitch and following a melody Explores and engages in music making and dance, performing solo or in groups	Music: Learning a bonfire night song and performing as a group. History: Gunpowder Plot Bonfore night traditions
Diwali	Past and Present	Focus teaching / group activities	thoughts in well-formed sentences	Diwali	solo or in groups *To know that some people	-
Remembrance	*Is beginning to	Listen to the Rama and Sita story	Can connect one idea or action to another	Hindu	celebrate Diwali	
Day	make sense of	(Hinudu/Sikh)	using a range of connectives	Mendhi		R.E:
	his/her own life-story	(Make reference to learning about	Is able to describe events in some	Rangoli	*To have an awareness of the	Diwali Rama and
	and his/her family's experiences	Christians in RE) The story is why Hindu's celebrate a festival called	Uses talk to help work out problems and organise thinking and activities, explaining	Celebrate Festival of	Rama and Sita story	Sita
	(Birthday/Christmas)	Diwali (festival of lights)	how things work and why things might	light	*To know some of the	story/How is
			happen	Diva Lamp	traditions that people do to	Diwali
	Own experiences of	*How is Diwali celebrated?	Is developing social phrases		celebrate Diwali.	celebrated?
	celebrating festivals	*Make links to other celebrations and	Can retell the story, once he/she has	Rama		Art:
	sectada dia matti					
	with families.	festivals chn can talk about.	developed a deep familiarity with the text; some as exact repetition and some in	Sita	*To show an awareness about Remembrance Day and why it is	Rangoli and

Autumn 1 Week 5 –	*Listen and some Indian music-	Uses new vocabulary in different contexts	Rememberanc	Specific curriculum links	designs
Harvest	encourage children to respond by		e day		using chalk,
Autumn 1 week 7-	moving to the music.	Past and present	Soldiers	Past and Present	felts and rice
Halloween	* <u>Teacher focus- Make a clay diva Imap</u>	Nursery	War	To know about characters from	and pasta
Autumn 2 week 1			Poppies	stories, including figures from	Finger paint
Bonfire night	Circle time: What do you celebrate?	Is beginning to make sense of his/her own		the past (Rama and Sita)	poppies
		life-story and his/her family's history			
		Reception		People, Culture and	
LA&U	<u>Stories</u> : Rama and Sita	Comments on images of familiar situations		<u>Communities</u>	English:
Enjoys listening to	Dipal's Diwali	in the past		Talks about members of own	Rama and
longer stories and		Is able to compare and contrast characters		family and community	Sita story
can remember much	Continuous Provision activities:	from stories, including figures form the		Names and describes people	role play.
of what happens		past.		who are familiar to them	Role play
	*Diwali themed pencil control /			Understands that some places	Diwali sweet
(Stories/texts chosen	colouring	People, Culture and Communities		are special to members of their	shop.
in Autumn 1- see	*Drawing/ colouring Mendhi patterns	Reception		community.	Practicing
booklist)	*Using 3D shapes to print Rangoli			Recognise that different people	and
	patterns	Talks about members of his/her immediate		have different beliefs ad	performing a
Rhymes/songs that	* Make a paper lantern.	family and community		celebrate special times in	remembranc
children have learnt	* World map and Diwali story	Names and describes people who are familiar to him/her		different ways.	e Day
in Autumn 1 Autumn 1 Harvest	puppets- Role pay story moving	-		Communication	Rhyme
/Autumn related	monkey figures around the world	Understands that some places are special		<u>Comprehension</u> Demonstrates an	Music:
	-encouraging children to draw info from a map (sea/mountains, land)	to members of his/her community		understanding about what has	
songs Autumn 2 week 1-	*Rama and Sita role play	The Natural World		been read to them.	Listening to Indian music
Bonfire song	*Diwali sweet shop	Reception		been read to them.	mulan music
Bolline song	*Rangoli patterns using rice and	Keception		Speaking	P.E:
Dances: Actions	pasta	Explores the natural world around him/her		Is able to articulate ideas and	Responding
added to a bonfire	* Finger gym- sequins to place on	Understands the effect of changing		thoughts in well -formed	to Indian
song (Autumn 2	Rangoli pattern	seasons on the natural world around		sentences (talking about own	music with
week 1)	*outside- Chalk Rangoli patterns/	him/her		experiences/ Explaining their	movement
	Mendi Patterns	Recognises that some environments are		understanding about what has	
Remembrance Day-	Roleplay- cleaning the house to get	different to the one where they live		been read to them)	PSHE:
Own experiences	ready for Diwali celebrations	Describes what they see hear and feel		,	Circle time:
	,	, whilst outside		<u>L, A & U</u>	what do you
	Remembrance Day			Learns new vocabulary	celebrate?
		Self-regulation		Engages story times	Recognising
	What is Remembrance Day?	Reception		Listens to and talks about	differences
	Practice a remembrance poem to			stories to build familiarity and	in peoples
	perform as a class (with support)	Expresses his/her feelings and considers		understanding	beliefs
		the feelings of others			Remembran
	Continuous provision activities	Is able to identify and moderate his/her		Listens carefully to rhymes and	ce Day
		own feelings socially and emotionally		songs, paying attention to how	
	*Remembrance day colouring sheets			they sound	

		*Paint own poppies with finger paint *Make poppies using pipe cleaners and tissue paper *Playdough poppies *Split pin poppies *Make a poppy wreath (cutting skills)	Managing self Reception Sees himself/herself as a valuable individual Manages his/her own needs around personal hygiene Shows resilience and perseverance in the face of challenge Can explain the reasons for rules, knows right from wrong, and tries to behave accordingly (ELG) Is confident to try new activities and shows independence, resilience nd perseverance in the face of a challenge (ELG) Manages own basic hygiene and personal needs, including dressing and going to the		Learns rhymes <u>Being imaginative and</u> <u>Expressive</u> : Listen attentively, moves to music, expressing feelings and responses (Indian music) Explores and engages in music making and dance , performing solo or in groups (Responding to Indian Music)	Design Technology: Making paper lanterns Playdough poppies Split pip poppies
Anti Bulling week: one kind word. Children in need	PSED- Jigsaw themes in Autumn 1 *Help others to feel welcome *Try to make our school community a better place *Think about everyone's right to	Focus teaching/ group activities *Read the Smeds and the Smoos- Discuss the differences in the smeds and Smoos. Can they be friends even if they look different/ like different things? *Watch The Ugly Duckling story accompanied by 'Swan Lake' music.	toilet (ELG) Building relationships Reception Builds constructive and respectful relationships Thinks about the perspectives of others	Bullying Same Different Special Children in need	 *To accept that everyone is different. I can identify something I'm good at and understand everyone is good at different things *To know what bullying is 	PSHE : Anti bullying / Jigsaw/ Children in need
	learn *Care about other peoples feelings *Work well with others *Choose to follow the learning Charter. Jigsaw themes Autumn 2 * Accept that everyone is different. I can identify something I'm good at and understand everyone is good at different things	Discuss times in the story when characters were being kind/unkind. How did the Ugly Duckling feel when others were kind/unkind? How can you be kind to someone? *Anti bullying week PowerPoint *Listen to and join in with the song 'I am special' *Children in need dress up day to raise money *Children in need PowerPoint * Watch and discuss: Tchaikovsky – Swan Lake <u>Circle time</u> : Introduce the words 'unique' and 'special'. What makes you 'unique' and 'special'?			 *To know how to help if someone is being bullied *To understand that some people need help Specific curriculum links Being imaginative and Expressive: (Swan *Listen attentively, moves to music, expressing feelings and responses (Rec). * Watches and talks about performance art expressing feelings and responses (Rec). 	English: Role play- The Smeds and the Smoos (Julia Donaldson) Listening to stories to build familiarity Music: Learning and performing a song 'I am special'

* Include others	Stories: The Smeds and the Smoos –	People, Culture and	Tchaikovsky-
when working and	Julia Donaldson	Communities	watch and
playing.	The Ugly Duckling	*Is continuing to develop	respond.
I'm special, I'm me! I	Each Peach Pear Plum- Janet and	positive attitudes about the	Art:
understand that	Alan Ahlberg	differences between people	Drawing
being different makes		(Nurs).	pictures /
me special.	Continuous provision		colouring
<mark>This weeks focus</mark>	Smeds and Smoos / Anti bullying	Building relationships:	
* Know how to help if	*Draw a picture of what you are	*Builds constructive and	Colour
someone is being	good at	respectful relationships (Rec).	mixing
bullied.	*Same/ different pictures	*Thinks about the perspectives	(blue and
Families/I know we	*All different all equal colouring	of others (Rec).	red paint
are all different but	*Make smed and smoo masks		Diluted food
the same in some	*Make an alien planet (colour mix)	Self-regulation:	colouring
ways.	*Explore colour using food colouring	Expresses his/her feelings and	and pipettes
	and pipettes	considers the feelings of others	
Ethos within	* Decorate your planet	(Rec).	Salt dough
Reception to respect	*Make a large scale map of a planet		
other children and	for the smeds and smoos.	Managing self:	Decorating a
staff and celebrate	*Salt dough smeds and smoos/	*Sees himself/herself as a	person
differences.	flowers plants on the planet.	valuable individual Rec).	template to
	*Make a paper chain of people and		look like
Own experiences of	decorate each one differently.	Comprehension	themselves
celebrating children	*Smed and Smoo puppets	*Demonstrates an	
in need and own	*Decorate a person template to look	understanding about what has	Design
understanding of	like you.	been read to them.	Technology:
why we raise money			
	Children in need	Speaking	Designing a
Previous Julia	* Children in need colouring /	*Is able to articulate ideas and	large scale
Donaldson stories	designing odd socks	thoughts in well- formed	planet
shared in Autumn 1	* Pudsey colour by numbers	sentences (talking about own	
*Sharing a shell	*Make a Pudsey hat (repeating	experiences and ideas.)	
*Scarecrows wedding	pattern)		
*Gruffalo		L, A & U	
	Links to positional language when	*Learns new vocabulary	
Songs previously	through out the week:(link to maths)	*Engages in story times	
practiced and		*Listens to and talks about	
performed (Nursery		stories to build familiarity and	
rhymes / Bonfire		understanding	
song)		*Listens carefully to rhymes and	
		songs, paying attention to how	
		they sound	
		*Learns rhymes, songs	

Winter/	Autumn 1-	Focus teaching/ group activities	Vocabulary	*To identify some ways that	Science:
Frozen	Autumn season focus		related to the	they know it is Winter.	Seasons
		*Read 'Ten little lights'- consider	season of	*To suggest a way to melt ice	Seasonal
	The Natural World	how we know the season it is set in.	Winter		changes
	Knows about autumn	*What do we know about Winter –		Specific curriculum links:	0
	and the different	Record ideas on mind map.	Cold,		Investigation
	changes.	*'All about Winter PowerPoint'	weather,	The Natural World	s- how to
		*Sing: The Winter Cokey- practice	Winter,	Knows about Winter and the	rescue toy
	Understands the	and perform.	Season	different changes.	animals
	effect of changing	*Signs of Winter PowerPoint (Recap	Snow		frozen in ice.
	seasons on the	what we know about Winter)- add to	Frozen	Understands the effect of	
	natural world around	mind map.	Melt	changing seasons on the natural	Materials:
	him/her – autumn.	*learn songs for the Christmas play	Freeze	world around him/her –	Exploring
				autumn.	cloud dough
	Own experiences of	Focus group activity: Science	Hibernate		
	exploring the local	investigation		L, A & U	English: Ten
	environment at			Learns new vocabulary and uses	little light
	Winter time	Show different size ice cubes with		it through the day.	story/ role
		winter animals frozen inside. How		Engages in story times	play and
	*Stories told in	can we free them? What needs to		Listens to and talks about	small world
	Autumn 1 and 2	happen to the ice? How can we melt		stories to build familiarity	
		the ice quicker? Take suggestions		Engages in non- fiction texts	Music: The
		from children and record		Listens to and talks about non	winter
				fiction to develop deep	Cokey-
		Circle time		familiarity with new knowledge	practice and
				and vocabularly (Rec)	perform
		My home is special to me because			I
		(jigsaw link)		Speaking	Art: Drawing
				Is able to articulate ideas and	and labelling
		<u>Stories</u>		thoughts in well-formed	winter
				sentences	pictures
		Ten little lights – Twinkl original		Can connect one idea to	
		6 6		another using a range of	Make a
		Continuous provision		connectives	paper
		·		Can talk to help work out	snowflake
		*Ten little lights colouring/ pencil		problems and organise thinking	
		control		and activities, explaining how	Wax crayons
		*Label items of Winter clothing /		things work and why things	water paint-
		design Winter clothing		might happen	frosty
		*Draw a winter picture and label		0 - FF -	pictures
		*Make a paper snow flake			
		*Snowman body names			Design
		*Wax crayon water paint frosty			Technology:
		pictures			l

		Circle timeA good friend isSong: Let friendship grow. https://www.bbc.co.uk/cbeebies/watc h/cbeebies-house-songs-let- friendship-growStoriesWinter animals and friendship stories Snow friends A friend for little bear. One snowy night – Nick Butterworth Poles ApartAnimals in Winter (non- fiction)Continuous provision *Cut out Arctic animals to make am Arctic environment picture / add labels *Draw a picture- how to be a good friend *Kindness certificate *Chalk snowy pictures *Sponge paint polar bear *Make a penguin *Junk model Arctic animals *Use construction to build an Arctic home for an animal *Arctic animal small world *Dress the snowman cards *Make a friendship bracelet		Sea, land, countries, England, Bromsgrove, town, local environment	Engages in non-fiction texts Listens to and talks about non fiction to develop deep familiarity with new knowledge and vocabulary (Rec) Speaking Is able to articulate ideas and thoughts in well-formed sentences Can connect one idea to another using a range of connectives	Animals in the Arctic Making comparision s
Christmas	RE link – see RE	Focus teaching and group activities	See Religious Education	See Religious	See Religious Education	Religious
(week 6 and 7)	section below.	See Religious Education below Make Christmas card and calander: Sing and perform Christmas songs: *We wish you a Merry Christmas		Education		Education: Nativity story Talking about own experiences of

*Christmas Pudding *Jingle bells		celebrating Christmas.
*When Santa got stuck up the		
Chimney		English:
channey		Nativity
*Christmas play songs.		story
christinas play songs.		Nativity Role
Stories:		-
		play / small
The Nativity		world
T'was the night before Christmas		Santa's
I'm not Santa- Jonathan Allen		grotto role
		play
Chritmas Party day		
Christmas dinner		Art: Making
Theatre trip.		Christmas
		themed
Continuous provision activities:		crafts (see
*Make a Christmas list by cutting up		continuous
magazines and label (cutting skills)		provision)
*colouring nativity story characters		
and adding to a stable background		Design
and label.		Technology
*Free writing		Making
*What special gifts would you send		Christmas
to someone and why?		themed
* Make a Christmas bauble (tree		crafts
decoration)		- (see
*Make a paper plate Santa		continuous
*Paper plate wreath		provision)
		provision
* straw Christmas tree (different		DOULE
lengths of straws)		PSHE:
* Fingerprint nativity scene		Sharing,
*Cone Christmas tree		taking turns,
*Build a stable- add the animals		following
(junk)		rules of
* Tableau scene and story sack and		games,
masks		accepting
*Santa's grotto role play		winning and
*Nativity scene role play		losing.
*Salt dough decorations		
*Paper chains		Music:
*Split pin santa		Singing and
		performing
		Christmas

						play songs and Christmas carols. Responding to Christmas themed music P.E: Dancing to Christmas songs / music
Jigsaw	Jigsaw sessions Autumn 1	 * Accept that everyone is different. I can identify something I'm good at and understand everyone is good at different things * Include others when working and playing. I'm special, I'm me! I understand that being different makes me special. * Know how to help if someone is being bullied. Families/I know we are all different but the same in some ways. * Try to solve problems. Houses and homes/I can tell you why I think my home is special to me. * Try to use kind words. Making friends/I can tell you how to be a kind friend. * Know how to give and receive compliments. 	Specific curriculm links Managing Self, Reception. Sees himself/herself as a valuable individual. P, C & C, Nursery. Is continuing to develop positive attitudes about the differences between people. Building Relationships, Reception. Builds constructive and respectful relationships. P, C & C, Nursery. Knows that there are different countries in the world and can talk about the differences he/she has experienced or seen in photos. Building Relationships, Nursery. Is beginning to understand how others might be feeling. Self-Regulation, Nursery. Is developing his/her sense of responsibility and membership of a community. Self-Regulation, Nursery. Helps to find solutions to conflicts and rivalries. Is developing appropriate ways of being assertive.	Vocabulary Similar Different Proud Special Family Friend Kind Unkind	What we want the children to remember We are all similar and different in some ways. I can why I am special and why my home is special to me. We can use kind words and be kind friends. We can say 'please don't do that, I don't like it,' if someone is unkind to us.	PSED P, C & C: talking about different houses from around the world, using photos from different countries.

		Standing up for myself/I know which words I can use to stand up myself when someone says or does something unkind				
Nursey Rhymes	Autumn 1 Nursey Rhymes practiced	Revist the nursery rhymes that we practiced in Autumn 1 *Row Row Row your boat *Pat a cake *I'm a little teapot Humpty Dumpty Ring a ring a roses Twinkle twinkle little star Introduce: Twinkle Twinkle Christmas tree.	Specific curriculum linksL, A & ULearns new vocabularyLearns rhymesListens carefully to rhymes and songs, paying attention to how they soundBeing imaginative and ExpressiveSings in a group or on their own, increasing matching the pitch and following the melody Performs songs and rhymes with others and when appropriate- tries to move in time to the music (ELG)Sings a range of well know nursery rhymes (ELG)	Rhyme Langauge within the rhymes e.g. short, stout, handle, spout, teapot, little, shout, pour	* To sing 6 nursery rhymes either solo or in a group	English: To know and perform rhymes
Indoor P.E:	How to find a space in the hall. Fundamental movements-walk, run, hop, crawl (opposite knee to hand) skip, jump (two feet to two feet) roll (in a straight position) To move from one movement to another with fluency (agility)	Multi skills Take part in warm up group/partner games: Goodie and baddies Follow the leader Take part in individual warm up games: Foxes and Rabbits Mrs Says Traffic lights Sliding beanbag (to a target)	Managing self - ELGManages his/her own basic hygiene and personal needs, including dressing and going to the toilet and understands the importance of healthy food choices (ELG)Physical Development - Reception Know and talk about the different factors that support their overall health and wellbeing: - regular physical activity (Reception)Is developing overall body-strength, balance, co-ordination and agility (Reception)	Walk, run, hop, crawl, jump, skip, balance. Slide Throw Roll Catch Target Underarm Cone Beanbag Ball Hoop Accurate Technique	Continue to develop and refine fundamental movements -walk, run, hop, skip, jump (two feet to two feet) To slide a beanbag accurately to a target (through cones/ hit a cone) using a good technique: Underarm, opposite arm to leg, bend the front knee- staying in line with the shoulder. Back knee to touch the floor. To roll a ball accurately to a target (through cones/ hit a cone) using a good technique: Underarm, opposite arm to leg,	P.E: Ball skills – check the wording of N.C

	Developing balance (holding positions) Developing coordination and body strength (skipping/ hopping/ jumping/ bunny hopping/ bear walks (opposite hand to foot) rolling (in a stretch position)	Throwing beanbag underarm Rolling a medium ball (to a target/ partner) Hitting a bean bag with a racquet	Is developing the overall body strength, co- ordination, balance and agility needed to engage successfully with future PE sessions and other physical disciplines including dance, gymnastics, sport and swimming (Reception) Is further developing and refining a range of ball skills including: throwing, catching, kicking, passing, batting and aiming (Reception) Is developing confidence, competence, precision and accuracy when engaging in activities that involve a ball (Reception)	Opposite Release Knee Arm Leg Hand	bend the front knee- staying in line with the shoulder. Back knee to touch the floor. To accurately throw a bean bag underarm to a target using a good technique: Underarm, opposite arm to leg, releasing the beanbag when the arm is facing the target. To demonstrate good hand and eye coordination to hit a bean bag with the hand (as in when using a racket) Drop and hit.	
Forest school	Own experiences of visiting outdoor environments with family/ nursery * Autumn 1 – Autumn topic – Understanding the seasonal changes in Autumn * Following classroom/ school rules * Playing with friends in a classroom/ outside classroom environment * Using scissors (tool use)	Introduction to Forest School Getting changed Forest School ethos Forest school song Introduce the Forest school area Establish boundaries and rules Look for risks Explore the Forest school area. Looking for seasonal clues Collect sticks for firewood Have a fire Tool use: Trowel (digging- Link to Julia Donaldson- Superworm) Secateurs (to make a stick man- link to Julia Donaldson story) Hand drill to make a Christmas decoration. Listening basecamp games :	Forest school is holistic in nature and learning is primarily child initiated. However focus learning and the small achievable tasks and challenges are planned to encourage the following: Managing self Sees him/herself as a valuable individual Manages own needs around personal hygiene Shows resilience and perseverance in the face of a challenge Knows about different factors that support his/ her overall health and well being- regular physical exercise Gross Motor skills Revising fundamental movements- walking, jumping, running, climbing Developing overall body strength, coordination and balance Is able to combine different movements with ease and fluency Is further developing the skills he/she needs to manage the school day e.g. lining up	Areas of forest school Base camp Fire pit Mud kitchen Swing Dens Stage Obstacle course Pond Seasonal / Environment Autumn Trees Leaves Name of any Autumn treasures they find Animal/ insect names.	 *The Forest School song *To move around basecamp without going in the middle *To begin to remember and explain forest school rules –, stay in Forest School area, ask to go to the toilet, how to carry sticks, managing risk when climbing trees, stay this side of the rope around the pond, using a trowel carefully, tidying away resources, keeping hands away from mouths. * To begin to look for risks (Daily sweep)- 1 team each week 	Science: Seasonal changes Understandi ng what is needed to make a fire (spark, oxygen, fuel) Geography: Exploring a local environment PSHE: Managing risks and

	*Maths topics: sorting, comparing amounts, comparing mass, size and capacity, making simple patterns * Singing topic related songs	Eye spy/ listen for what you can feel/hear What can you see Leaf whispers Sing topic related songs/ read topic related stories around basecamp. Outdoor maths challenges to link to maths focus tasks and continuous provision: *Find natural objects to represent 1,2,3 *Use natural resources to make triangles and circles *Outdoor shape hunt * Hide and seek 'worm' – describing where the worm is hidden * Collect natural resources to match 1,2,3,4 *One more / one less using natural resources * What natural resources can they fit into a square/ rectangle frame?	Fine motor skills Is developing small motor skills so that he/she can use a range of tools competently, safely Understanding the world The Natural world Explores the natural world around them Describes what they can see, hear and feel. Understands the effect of the changing seasons on the natural world around them Mathematics Number Counts objects actions and sounds Is able to subitise Link number symbol to cardinal number Understand one more than and one less than Explores the composition of numbers to 10 Numerical patterns Can select, rotate and manipulate shapes to develop spatial reasoning Investigates composing and decomposing shapes and recognises a shape can have other shapes	Weather / cold / freezing Clothing Hats Gloves/ mittens Waterproof trousers/ coat Wellies/ boots Scarf Tools Trowel Secateurs Hand drill Non- working hand Fire Fuel, spark, oxygen, water, burn.	 *To know what is needed to light a fire (spark, fuel, oxygen) *To begin to think about and explain how to be safe around a fire. *To use secateurs with support to make a stickman *To use a handrill with support to make a hole in a piece of wood. 	following established rules Design Technology: Tool use (Secateurs / trowel/ hand drill) P.E Moving around in outdoor environment – fundamental movements- running, jumping, skipping, hopping
Reading and WritingChildren are taught to read and write during daily phonics sessions.These sessions are taught discretely in order to build on the children's next steps.Phase 2 sounds and high	Word reading- ReceptionReads individual letters by saying the sounds for them – (Phase 2 graphemes)Can read a few common exception words matched to the schools phonic programme (Phase 2 I no go to the into)Is able to blend sounds, into words, so that they can read short words using	Phonics taught twice daily- (see weekly plans) Writing focuses: *Bonfire night. (label a picture/ write a caption) *What makes me special? * Christmas card inserts (handwriting / pencil grip focus) *writing sentences for the Nativity story	Word reading Nursery Understands that print has meaning Understands that print can have different purposes Understands that we read English text from left to right and from top to bottom Understands the names of the different parts of a book Understands page sequencing Is developing his/her phonological awareness, so that he/she can spot and suggest rhymes Is developing his/her phonological awareness, so that he/she can count or clap syllables in a word Is developing his/her phonological awareness, so that he/she can recognise words with the same initial sound, such as money and mother Reception Reads individual letters by saying the sounds for them	Phase 2 / 3 grapheme names Begin to use the correct vocabulary in lessons: Letter Sound Phoneme Grapheme Blend Segment	Word reading: Can read some letter groups that each represent one sound and say one sound for them. Phase 3- j v w x y z zz uq sh ch th th ng ai ee Is able to blend sounds, into words, so that they can read short words using know letter- sound correspondences Can read a few common exception words matched to the schools phonic programme (Phase 2- I no go to the into, phase 3 - he she me we be)	climbing

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frequency	know letter- sound		Is able to blend sounds into words, so that		Is able to read simple phrases	
words	correspondences		he/she can read short words made up of known		and sentences made up of	
Phase 2 tricky	(phase 2 graphemes)		letter-sound correspondences		known letter-sound	
words			Can read some letter groups that each		correspondences and where	
Hearing initial			represent one sound and say the sounds for		nessesary, a few exception	
sounds			them		words.	
Blending and			Can read a few common exception words		words.	
-			matched to the school's phonic programme			
segmenting			Is able to read simple phrases and sentences		Writing	
Rhymes and			made up of words with known letter-sound		Can form lower-case and capital	
syllables			correspondences and, where necessary, a few		letters correctly	
			exception words		(on going formation	
			Writing		introduced to when letters are	
			Nursery		taught)	
			Uses some of his/her print and letter		taughty	
			knowledge in his/her early writing, e.g. writing			
			a pretend shopping list that starts at the top of		Is able to spell words by	
			the page; writes 'm' for mummy		identifying the sounds and then	
			Writes some or all of his/her name		writing the sound with letter/s	
			Writes some letters accurately		(using phase 2 graphemes and	
			Reception		phase 3 graphemes that have	
			Can form lower-case and capital letters		been introduced.)	
			correctly		<u>ween introduced.</u>	
			Is able to spell words by identifying the sounds			
			and then writing the sound with letter/s			
			č			
Mathematics	Number and	White Rose Maths – 1,2,3 look at	Number	Highlighted	Mathematics	
	Numerical patterns-	me/ light and dark	Nursery	<mark>vocabulary –</mark>		
Children are	Autumn 1	_	Displays fast recognition of up to 3 objects,	<mark>expected that</mark>	To identify a range of	
taught		Week 1	without having to count them individually	<mark>children will</mark>	representations of 1-5	
mathematics	Begin to compare	Representing 1,2,3	Recites numbers past 5	<mark>remember</mark>		
during daily			Can say one number for each item in order:			
sessions. These	amounts using the	Comparing 1,2,3,	1,2,3,4,5	Cardinal	To compare numbers 1-5.	
sessions are	language more/less	Composition of 1,2,3	Knows that the last numeral reached when	principle		
taught		Digging deeper	counting a small set of objects tells you how	Subitise	To say one more than and one	
discretely in	Counting by rote to		many there are in total (cardinal principle)	More than /	less than a number 1-5 (using	
order to build	at least 10	Week 2	Can show 'finger numbers' up to 5	<mark>fewer than</mark>	objects if necessary)	
on the		Circles and Triangles	Can link numerals and amounts: e.g. showing	<mark>One more / one</mark>		
children's next	Comparing quantities		the right number of objects to match the	less	Begin to explore the	
steps.	using the language	Week 3	numeral, up to 5	Numeral	composition of numbers to 5	
			Can compare quantities using language such as;	Compare	•	
Children do one	more/ fewer	Spatial awareness/positional	'more than', 'fewer than'	Count on count	e.g. 2+1=3	
Maths focus		language	Reception	back		
activity each	Make comparisons of		Is able to compare numbers	Altogether	Numerical Patterns	
week.	objects by size,	Week 4	Can count beyond ten			
Activities are	weight, length,	Representing 4,5	Counts objects, actions and sounds	2D	To name a circle, triangle,	
planned for the	capacity		Is able to subitise	Shape	rectangle and square and use	
maths table and				Circle		
matris table and			1		1 1	

in other areas in the continuous provision, inside and outside, to continue to promote and embed the learning.		Week 5 One more/ one less Week 6 Shapes with 4 sides Week 7 Night and day During each session children are encouraged to demonstrate reasoning skills and to answer in full sentences	Is able to link the number symbol (numeral) with its cardinal value. Understands the one more than and one less than relationship between consecutive numbers Explores the composition of numbers Automatically recalls number bonds to 5. Numerical patterns Nursery Can talk about and explore 2D shapes, using informal and mathematical language 'sides' 'corners' 'straight' flat' 'round'. Can describe a familiar route Is able to discuss routes and locations Combines shapes to make new ones Reception Can select, rotate and manipulate shapes in order to develop spatial reasoning skills Investigates composing and decomposing shapes and recognises a shape can have other shapes within it.	Triangle Square Rectangle Curved Straight Sides Corners Describe equal length Positional vocabulary – under, in front, behind. Next to, beside, between, above, below. Journey Add week 6 vocabulary – when plan completed	mathematical language to describe e.g. sides, corners, straight, curved. To uses language to describe a route e.g. past the pond, between the trees, under the branch, over the log.	
ReligiousEducationLessons areplanned inaccordance totheWorcestershire agreedsyllabusChildren have1x30 minuteRE lesson eachweekWith activitiesplanned aspart ofcontinuousprovision to	Autumn 1 Being Special: Where do we belong To understand what makes us special and welcomed. To know we belong to a group – religious or non-religious. Bible stories told in Autumn 1 Previous festivals and celebrations covered in Autumn 1 and Autumn 2 -Harvest, Bonfire night, Diwali.	 Recap: Talk about people who are special to them and why. Say what makes their family and friends special to them. What is a bible and can they recall some religious stories that they may have heard Begin to recall simply the Nativity story through role-play and a Nativity scene To understand that Christian's think Jesus is the most important gift in the Nativity story. 	People, culture and communities Reception Recognises that some places are special (church) Recognise that some people have different beliefs: Not all families/ religions celebrate Christmas Different family Christmas traditions Different traditions for Birthday celebrations Recognises some similarities and differences between life in this country and life in other countries	Christians Christmas Birthday Celebration Jesus Nativity Birth Gift Bible	To understand that Christians celebrate Christmas to celebrate the birth of Jesus. To recall some events of the Nativity story. To talk about ways that they celebrate Christmas (or another celebration that they celebrate) To know that not all families/ religions celebrate Christmas	<u>R.E</u> Nativity Story

continue to support and embed learning.	Family experiences, Experience of special occasions such as birthdays, Christmas, festivals Links to EYFS: Past and present - Reception Recognises that some places are special (church) Recognise that some people have different beliefs (Baptism/ naming ceremony/ no celebration)	 4. Talk about own experiences when celebrating their birthday. Link their own experiences of celebrating Christmas and compare to how Christians celebrate Christmas. 5. To recall what special things Christians do at a Christmas festival. To recall our own experiences of celebrating Christmas and other celebrations where we receive presents. Look at how Christmas is celebrated around the world. 				
Outdoor P.E Children have access to outdoor resources and equipment. They move round the activities during their outdoor games afternoon. (Thursday)	Autumn 1 Access to: *Adventure play area *Sensory area *Bikes and trikes *Large balls Fundamental movemental movement to another with fluency when climbing, running between obstacles, using small and large equipment (agility)	Introduce the climbing wall into the activities that children have access to. Week 1-2 1.) Adventure: To encourage climbing, jumping, walking and managing own risks 2.) Sensory: To encourage walking responsibly, jumping, climbing, hopping across stepping stones. Bikes and Trikes: Develop movement, balance, develop overall body strength and co-ordination using large apparatus Week 3-4 1.) Adventure: 2.) Climbing wall: To encourage climbing with fluency and ease. Develop overall body strength and co-ordination.	Managing self - ELGManages his/her own basic hygiene and personal needs, including dressing and going to the toilet and understands the importance of healthy food choices (ELG)Physical Development - Reception Know and talk about the different factors that support their overall health and wellbeing: - regular physical activity (Reception)Is revising and refining fundamental movement skillsIs developing overall body-strength, balance, co-ordination and agility (Reception)Is developing the overall body strength, co- ordination, balance and agility needed to	walk, run, jump, hop, climb, over, under, though, balance, aim, accurate, target	Gross Motor Reception Continue to perfect Fundamental movements- running, jumping, hopping, skipping. To move from one movement to another with fluency when climbing, running between obstacles, using small and large equipment (agility) Developing balance on bikes and trikes, climbing equipment. Develop body strength to use the climbing wall.	P.E Fundamental movements Developing balance and coordination Ball skills- developing accuracy when throwing a ball.

Developing balance on bikes and trikes, climbing equipment	Ball skills : Is developing confidence, competence, precision and accuracy when engaging in activities that involve a ball – including throwing, catching	engage successfully with future PE sessions and other physical disciplines including dance, gymnastics, sport and swimming (Reception)	Developing coordination and body strength (skipping/ hopping/ jumping/running/climbing)
Developing coordination and body strength (skipping/ hopping/ jumping/running/cli mbing) Develop a range of ball skills using large balls.	<u>Week 5-6</u> Adventure, sensory, Bikes and Trikes	Is further developing and refining a range of ball skills including: throwing, catching, kicking, passing, batting and aiming (Reception) Is developing confidence, competence, precision and accuracy when engaging in activities that involve a ball (Reception)	Further develop ball skills that involve throwing and catching. Become more accurate when throwing a ball.