Theme	Prior Knowledge (Linked to aged 3-4 years)/ experiences in Autumn 1 / 2 Spring 1	Activities	Links to the Early Years Foundation Stage Curriculum	Key Vocabulary	What I want the children to remember (Reception Statements)	Possible links to the NC
	Autumn 1 Traditional tales Gingerbread man/Goldilocks/Thre e bears/Three Little pigs Little red hen  Own experiences visiting farms/ growing  Comprehension- listening to stories Engages in extended conversations about stories, learning new vocabulary.  Speaking Can retell a story, once they have developed a deep familiarity  LA&U  Enjoys listening to longer stories and can remember much of what happens (Nursery)  Engages in story times Listens to and talks about stories to build familiarity	Focus teaching / group activities  * Read "The Enormous Turnip" (twinkl ppt)  * Role-play the story as a class using masks. Make sure they use the key vocabulary in the story (Once upon a time, enormous, budge, so, suddenly)  *Record the storyboard Talk for Writing – talk through actions. Chn to create actions with you so that they remember the story each time they go through the storyboard  Continuous provision activities  *Weekend news  *I can see (Enormous turnip picture prompt)  *Cut and stick story map  *Caption writing for Enormous  Turnip pictures  *Paint a picture of something you did over the holiday  *Make a turnip (Cut out hands for the top)  *Investigating fruit and vegetables  *Soil – Water sprays/ pots and trowels  *Spot the difference picture  *Enormous Turnip game  *Construction: Make plants and flowers  * Junk model a tractor  * Farm shop role play  *Small world farm.	Creating with Materials Reception  Explores, uses and refines a variety of artistic effects to express his/her ideas and feelings Is able to return to and build on his/her previous learning, refining ideas and developing his/her ability to represent them Creates collaboratively sharing ideas, resources and skills Makes use of props and materials when role playing in narrative and stories (ELG)  Being imaginative and Expressive Reception  Listens attentively, moves to and talks about music, expressing his/her feelings and responses Watches and talks about dance and performance art, expressing his/her feelings and responses. Sings in a group or on his/her own, increasingly matching the pitch and following the melody Is able to develop storylines in his/her pretend play Explores and engages in music making and dance, performing solo or in a group  Comprehension Reception  Re-reads books to build up his/her confidence in word reading, his/her	Enormous Turnip Vegetable Budge Character names Once upon a time Suddenly	*To develop a deep familiarity with the 'Enormous Turnip' story  *To remember key story vocabulary such as: Once upon a time, suddenly, budge  Specific curriculum links  Comprehension Demonstrates an understanding about what has been read to them by retelling stories and narratives  Speaking  Can retell a story, once they have developed a deep familiarity  L, A & U Learns and uses new vocabulary  Engages story times  Listens to and talks about stories to build familiarity and understanding  Being imaginative and Expressive: Invents, adapts and recounts narratives and stories. (ELG)	Art: Painting pictures of holiday activities Turnip pictures (handprints for tops)  Design Technology Junk model a tractor Using construction resources to make flowers and plants  English: Retelling/ role play/ story map of traditional tale (Enormous Turnip) Role play — Farm shop Small world — farm Free writing opportunities with story prompts

		Nursery Rhyme to revisit: I'm a little teapot/ Incy Wincey spider/Row Row Row your boat.  Stories The Enormous Turnip (Twinkl)  Different version of the storyhttps://www.youtube.com/watch?v=mGw5yTOPTSQ	fluency and his/her understanding and enjoyment Anticipates, where appropriate, key events in stories (ELG) Demonstrates an understanding of what has been read by retelling stories and narrative using their own words and recently introduced vocabulary (ELG)  Listening, Attention & Understanding Reception			Science: Investigating fruit and Vegetables Soil play Small world- Farm  P.S.H.E Spot the difference pictures
			Uses new vocabulary through the day Engages in storytimes Listens to and talk about stories to build familiarity and understanding Listens carefully to rhymes and songs,			Playing games
Enormous Turnip	Previous Week – *To develop a deep familiarity with the 'Enormous Turnip' story	Focus teaching / group activities  *Go through Talk for writing storyboard as a class "The Enormous Turnip" with the actions  *Role play whilst chanting the Talk for Writing – use masks	paying attention to how they sound Learns rhymes, poems and songs Engages in non-fiction books Listens to and talks about selected non- fiction to develop a deep familiarity with new knowledge and vocabulary	Enormous Turnip Vegetable Budge Character names	*To orally retell the story 'The Enormous Turnip' using a story map.  Specific curriculum links	Art: Still life drawing of a turnip/ paper tissue turnip
	*To remember key story vocabulary such as: Once upon a time, suddenly, budge	*Practise writing the start of the story together – modelled writing using talk for writing (smartboard)  *Teacher focusOrally retell the	Speaking Reception Asks questions to find out more and to	Once upon a time Suddenly	Comprehension Demonstrates an understanding about what has been read to them.	English: Retelling/ role play/ story map/
		'Enormous Turnip ' story using a story map.  Nursery Rhymes to revisit: Ring o	check he/she understands what has been said to him/her Is able to articulate his/her ideas and thoughts in well-formed sentences		Speaking Is able to describe events in some detail Can retell the story, once	puppets/mask s of traditional tale (Enormous Turnip)
		Roses Humpty Dumpty Twinkle Twinkle  Stories: Sing along version of 'The	Can connect one idea or action to another using a range of connectives Is able to describe events in some Uses talk to help work out problems and organise thinking and activities, explaining		he/she has developed a deep familiarity with the text; some as exact repetition and some in his/her own words	Role play – Farm shop Small world – farm
		Enormous Turnip' https://www.youtube.com/watch ?v=5NqInV6_g5M	how things work and why things might happen Is developing social phrases Can retell the story, once he/she has		L, A & U Learns new vocabulary Engages story times Listens to and talks about	Free writing opportunities with story prompts
		*Weekend news *Enormous Turnip (free writing)	developed a deep familiarity with the text; some as exact repetition and some in his/her own words		stories to and tans about stories to build familiarity and understanding	Design Technology:

		*I can see (Enormous turnip picture prompt)  * Finger puppets and masks of characters  *Tissue paper turnip  * Still life turnip drawing  *Playdough mats – Enormous Turnip  * Soil – Water sprays/ pots and trowels  * Enormous Turnip puzzle  *Duplo- make a garden  *Junk model- Make a animal in the story (cat/dog/mouse)  *Role play- Farm shop  *Small word – farm.	Past and present Nursery  Is beginning to make sense of his/her own life-story and his/her family's history  Reception  Comments on images of familiar situations in the past Is able to compare and contrast characters from stories, including figures form the past.  People, Culture and Communities Reception  Talks about members of his/her immediate family and community Names and describes people who are		Being imaginative and Expressive:  Invents, adapts and recounts narratives and stories with peers and his/her teacher (ELG)	Play dough- making characters from the story Junk modelling animals from the Enormous Turnip story. Masks of story characters Science: Soil play Small world- farm
Enormous	Previous 2 weeks	Focus teaching/ group activities	familiar to him/her	Enormous	*To write a retell of the	English:
Turnip			Understands that some places are special	Turnip	Enormous Turnip.	Enormous
	*To develop a deep	* Retell the Enormous Turnip story	to members of his/her community	Vegetable	*To know what a seed needs	Turnip- retell
Growing	familiarity with the	using story map.	-1 11 11	Budge	to help it to grow.	Name and
seeds.	'Enormous Turnip'	* Model writing the start of the	The Natural World	Character	*To order pictures of a	describe a
Dianting hulbs	story	story *Share children's stories.	Reception	names	growing seed.	new flower. Small word:
Planting bulbs in outside	*To remember key	* Look at the sweet peas that are	Explores the natural world around him/her	Once upon a time	Specific curriculum links	Garden
area.	story vocabulary such	growing (Forest School)	Understands the effect of changing	Suddenly	Comprehension	Role play:
arca.	as: Once upon a	- Recall how they planted them.	seasons on the natural world around	Judgeniy	*Demonstrates an	Farm shop
	time, suddenly,	*Watch first 1:30 mins from BBC	him/her	Seeds	understanding about what	
	budge	learning clip:	Recognises that some environments are	Soil	has been read to them.	Art: Draw and
		https://www.bbc.com/bitesize/clips/	different to the one where they live	Water		label a garden
	*To orally retell the	zc62tfr Ask children 'What do seeds	Describes what they see hear and feel	Sun	<u>L, A &amp; U</u>	Colour, cut
	'Enormous Turnip	need to grow?' Read and act out	whilst outside	Grow	*Learns new vocabulary	and stick
	story' using a story	planting a seed, following Twinkl	- 15 · · · · · · · · · · · · · · · · · ·		*Engages in story times	flowers to
	map.	https://www.twinkl.co.uk/resource/t	Self-regulation		*Listens to and talks about	make a
		<u>-t-859-how-to-grow-a-plant-display-</u> posters?sign_in=1	Reception		stories to build familiarity and understanding	bouquet Drawing
		How to Grow a Plant.	Expresses his/her feelings and considers		understanding	flowers (ipads)
		Thow to Grow a Figure.	the feelings of others		Writing	Design a plant
		Stories: retell Enormous Turnip using	Is able to identify and moderate his/her		*Can form lower- and upper-	pot.
		actions	own feelings socially and emotionally		case letters correctly	
		<u>Continuous provision</u>				

		*Label a garden / colour *Draw a garden and label *Order pictures for planting a seed *write a sentence for each picture *Design a flower, name and describe it *Design a flower pot label for plant pot to give mum. * Colour, cut and stick flowers to make a bouquet *Make playdough flowers *Ipads- draw a flower (purple mash) *Build a greenhouse (construction resources) *Make a garden, using a large boxes (straws lollipop sticks, tissue squares, collage materials, garden magazines, Duplo? Lego- artificial grass. *role play- Farm shop * Small word design a garden	Managing self Reception  Sees himself/herself as a valuable individual Manages his/her own needs around personal hygiene Shows resilience and perseverance in the face of challenge Can explain the reasons for rules, knows right from wrong, and tries to behave accordingly (ELG) Is confident to try new activities and shows independence, resilience nd perseverance in the face of a challenge (ELG) Manages own basic hygiene and personal needs, including dressing and going to the toilet (ELG)  Building relationships Reception  Builds constructive and respectful relationships Thinks about the perspectives of others		*Is able to spell words by identifying the sounds and then writing the sounds with letters  *Can write short sentences with words with known sound-letter correspondences.  *Re-reads what they have written to check it makes sense.	Design Technology: Design a new flower. Design a garden Use construction resources to make a green house.  Science: How a seed grows.
Mother's Day	Other church related	Focus teaching/ group activities		Mother's Day	*To know about Mother's Day	English: non
	celebrations celebrated in	*Read and discuss: All about		Mothering Sunday	and talk about some ways it is celebrated.	fition texts- Mother's Day
	Autumn 1 ,2 and	Mothers Day		Church	*To talk about how they will	information.
	Spring 1	*Listen to the story 'I love my		Respect	celebrate Mother's Day and	Learning and
		Mummy – Giles Andreae.		Thankful	what they can be thankful for.	performing a
	Autumn 1 Harvest	*Learn a Mother's Day Poem.		Grateful	·	Mother's Day
	Autumn 2 Christmas	*Read and discuss: How my Mum is			Specific curriculum links:	Poem.
		Special			<u>L, A &amp; U</u>	Writing
	Spring 1 – Valentines	Circle time: How will I colobrate			Listens carefully to rhymes,	Mother's Day
	Day	<u>Circle time:</u> How will I celebrate Mother's Day?			paying attention to how they sound/learns rhymes	cards Free writing
	R.E- special places	i Would 3 Day :			Engages in story times	about Mom.
	Spring 1	Focus group activity: Make a			Engages in non- fiction texts	_
		Mother's Day card and write a			Listens to and talks about non	Art: Painting
		message.			fiction to develop deep	pictures of
					familiarity with new	Mom.
		Stories   I love my Mummy – Giles			knowledge and vocabulary	
		Andreae			(Rec)	

Christians
celebrate
Christmas to
celebrate the
birth of Jesus. To
recall some events
of the Nativity
story.

R.E Spring 1 – Which places are special and why?
To understand that there are different places that are special to Christians,
Muslims and Jews.

Watch short clip to learn how Christians celebrate Palm Sunday today.

# https://www.youtube.com/watch?v=koB0cSZHtVI

Recall the story of Palm Sunday. Look at children's palm leaves (finger gym activity) and a palm cross. Show hot cross bun image and highlight the cross. (smartboard). Explain that Christians believe Jesus died on the cross. Read the Easter Story-PowerPoint.

# Question: What do Christians believe happened to Jesus at Easter?

What happens to daffodils that 'died' in the winter? They come back to life in the Spring! Remind children that Christians believe Jesus 'resurrected' and came back to life on Easter Sunday. Revisit the Easter story.

Watch: What is Easter? BBC Bitesize.

https://www.bbc.co.uk/bitesize/ topics/ztkxpv4/articles/z4t6rj6

Smartboard -sequence pictures of Palm Sunday, Maundy Thursday. Good Friday, Easter Saturday and Easter Sunday.

# People, Culture and Communities

Talks about their own immediate Family (own Easter Experiences)

Understand that some places are special to members of their community

Recognises that people have different beliefs and celebrate special times in different ways

Knows some similarities and differences between different religious and cultural communities in this country, drawing on his/her experiences and what has been read in class (ELG)

### **Past and Present**

Is able to compare and contrast characters from stories, including figures from the past

Knows some similarities and differences between things in the past and now, drawing on his/her experiences and what has been read in class (ELG)

Shows an understanding of the past through settings, characters and events encountered in books read in class and storytelling (ELG) Writing Easter cards

Art: Making Easter Cardsrepeating patterns

Easter craftsmaking a cross/ palm leaveshandprints, cutting skills palm leaves, Colouring sheets. Decorating Easter eggs

## Design Technology Junk modelling make the Easter Bunny a home Use construction resources to build a cross/ tomb.

### Music

Learn and perform an Easter Song-I'm a spring chick

		Question: What do Christians			
		believe happened to Jesus?			
		Stories Its Easter Time – flip book.			
		Continuous provision  *Write Easter card for a friend/ relative  *What can you see sentences- (spring / Easter pictures)  *Easter colouring sheets  *Easter egg colouring  *Sequence pictures to retell the Easter Story  * Printing Repeating patterns- Easter eggs  *Decorate Easter egg shape  *Small world- Easter garden/ Egg hunt  * sand- numicon shapes — hunt the matching egg  *Cutting skills palm leaves  *Hand print palm leaves  *Make a palm cross  *Construction: make a cross/ Make a tomb  *Junk- make the Easter Bunny a home  * Whele class, make a cross by			
		* Whole class- make a cross by making tissue paper flowers. *Role play- Easter Shop			
		Rhyme: I'm a Spring Chicken			
Easter Week 6	Previous week-	Focus teaching and group activities	Vocabulary	What we want children to remember	Religious Education:
	To be able to retell the Easter Story using picture prompts	Revisit sequenced Easter Story pictures (smartboard). Can children say what Christians believe is happening to Jesus in	Christians Easter Palm Sunday Maundy Thursday	To know why Easter is celebrated by Christians.  To know some symbols	Easter Story Talking about own experiences of celebrating Easter
		children say what Christians		Maundy	Maundy Thursday To know some symbols

To know why Easter Watch CBeebies clip: How we is celebrated by celebrate Easter. Christians. https://www.bing.com/videos/search?q= How+we+celebrate+Easter+cbeebies&do cid=608047785011380498&mid=56F2D4 098667C0564F3E56F2D4098667C0564F3 E&view=detail&FORM=VIRE Explore the Question: What do Christians do at Easter time? Discuss children's ideas - What did they notice on the clip. Recognise and retell stories connected with celebrations of Easter. Say why Easter is a special time for Christians. (RE Making Sense). Work through and discuss 'Signs of New Life at Easter Time' Signs of New Life at Easter Time powerpoint. Do children know any other Easter symbols? E.g. hot cross bun, Easter Bunny. Explore the Question: Why do Christians have Easter eggs? Recognise some symbols Christians use during Holy Week, e.g. palm leaves, cross, eggs etc., and make connections with signs of new life in nature. (RE Understanding Impact/Making connections). Circle timeHow do Christians celebrate Easter? Do you

celebrate Easter?

Easter Saturday Easter Sunday

Resurrected Died Celebrate New life Spring symbol

### **Specific Curriculum links**

### **RE Agreed Syllabus**

Recognise and retell stories connected with celebrations of Easter (RE Making Sense).

Recognise some symbols Christians use during Holy Week, e.g. palm leaves, cross, eggs etc., and make connections with signs of new life in nature. (RE Understanding Impact/Making connections).

Talk about some ways
Christians remember these
stories at Easter. (RE
Understanding Impact).
Recognise and retell stories
connected with celebration of
Easter.
Say why Easter is a special

<u>Links to EYFS curriculum</u> – see previous week.

time. (Making sense)

Easter story
Easter shop
Role play /
small world
Write
sentences for
Easter
symbols/ why
we have eggs.
Healthy is.....
sentences

**English:** 

Art: How to draw a chick Intricate egg decorating Tap a shape Easter pictures

Design
Technology:
Cut and stick
rabbit and
chick.
Salt dough
eggs
Make an
Easter Bonnet
Construction –
make a
cross/tomb

Music: Singing and performing Easter songs

		* I know which foods are healthy and not so healthy and can make healthy eating choices.  * I understand how to help myself go to sleep and understand why sleep is good for me.  *I can wash my hands thoroughly and understand why this is important especially before I eat and after I go to the toilet.  * I know what a stranger is and how to stay safe if a stranger approaches me.	going to the toilet and understands the importance of healthy food choices (ELG).  * Knows and can talk about the different factors that support his/her overall health and wellbeing; having a good sleep routine.  * Manages his/her own basic hygiene and personal needs, including dressing and going to the toilet and understands the importance of healthy food choices (ELG).  * Sees himself/herself as a valuable individual. (Rec).  *Can explain the reasons for rules, knows right from wrong and tries to behave accordingly (ELG).		-washing hands -who a stranger is (including online)	
Nursey Rhymes	Autumn 1 Nursey Rhymes practiced	Revist the nursery rhymes that we practiced in Autumn 1  *Row Row Row your boat *Pat a cake *I'm a little teapot Humpty Dumpty Ring a ring a roses Twinkle twinkle little star  Mother's Day Rhyme  Easter songs: I'm a Spring Chicken	L, A & U Learns new vocabulary Learns rhymes Listens carefully to rhymes and songs, paying attention to how they sound  Being imaginative and Expressive  Sings in a group or on their own, increasing matching the pitch and following the melody Performs songs and rhymes with others and when appropriate- tries to move in time to the music (ELG)  Sings a range of well know nursery rhymes	Vocabulary  Rhyme  Langauge within the rhymes  e.g. short, stout, handle, spout, teapot, little, shout, pour	What we want the children to remember  *To sing 6 nursery rhymes either solo or in a group	English: To know and perform rhymes
Indoor P.E:	Autumn 2 *To slide a beanbag accurately to a target	Multi skills – football skills  Recap movement fundamentals and	(ELG) Specific Curriculum links  Managing self - ELG	Vocabulary Walk, run,	What we want the children to remember	P.E: Fundamental
	(through cones/ hit a cone) using a good technique:	developing agility as part of warm ups.	Manages his/her own basic hygiene and personal needs, including dressing and	hop, crawl, jump, skip, balance.	*To be able to dribble a ball around a cone without touching the cone	movements

	Underarm, opposite	*Introduce parts of the foot	going to the toilet and understands the			Agility,
	arm to leg, bend the	(inside/outside/heel/sole)	importance of healthy food choices (ELG)	Parts of the	*To stop the ball using the	balance and
	front knee- staying in	*Dribble a cone (little kicks, keeping	(===,	foot:	sole of their foot	coordination.
	line with the	the ball close to foot)	Physical Development - Reception	Inside/outside		Engaging in
	shoulder. Back knee	*Introduce 'defenders' – cones to	Know and talk about the different factors	/heel/ sole.	*To accurately kick the ball to	competitive
	to touch the floor.	dribble around	that		a target or another player.	and co-
		*Dribble a small ball around	support their overall health and wellbeing: -	Cones	. ,	operative
	*To roll a ball	defenders (cones)	regular physical activity (Reception)	Skittle		activities.
	accurately to a target	*Traffic light game- controlling the				
	(through cones/ hit a	cone- red- stop with the sole, amber-	Is developing overall body-strength,	Dribble		Basic
	cone) using a good	marches with alternative feet.	balance, co-ordination and agility	(little kicks,		movements-
	technique:	Green- dribble with inside of foot.	(Reception)	keeping the		running.
	Underarm, opposite	*Dribble a ball to a hoop- stop the		ball/cone		Jumping,
	arm to leg, bend the	ball with the sole of the foot in a	Is developing the overall body strength, co-	close to your		agility and
	front knee- staying in	hoop.	ordination, balance and agility needed to	feet)		coordination.
	line with the	* Knock over skittles with cone/ball	engage successfully with future PE sessions			
	shoulder. Back knee	using different parts of the foot	and other physical disciplines including	Defend (er)		Participate in
	to touch the floor.	* Introduce a goal keeper work in teams- dribble the ball, stop with	dance, gymnastics, sport and swimming (Reception)	Goal (keeper)		team games
	*To accurately throw	sole of foot. Attempt to score a goal	(cop i.o.,)	Agility		
	a bean bag underarm	by kicking the ball with the inside of	Is further developing and refining a range of			
	to a target using a	the foot.	ball skills including: throwing, catching,			
	good technique:	*Balance a beanbag on top of foot-	kicking, passing, batting and aiming			
	Underarm, opposite	kick into/through a a hoop.	(Reception)			
	arm to leg, releasing	*Repeat team game with goal keeper				
	the beanbag when	but introduce a defender to try to	Is developing confidence, competence,			
	the arm is facing the	tackle the ball of the attacker.	precision and accuracy when engaging in			
	target.		activities that involve a ball (Reception)			
			Demonstrates strength, balance and			
			coordination when playing (ELG)			
			Moves energetically such as running,			
			jumping, hopping, skipping (ELG)			
Forest school	Autumn 2 Forest	*seasonal changes	Forest school is holistic in nature and learning is			Science:
	school	*identify signs of Spring	primarily child initiated. However, focus learning	school	*To be able to identify signs	Seasonal
	To mayo are and because	*Spring hunt checklist	and the small achievable tasks and challenges are planned to encourage the following:	Base camp	of spring	changes
	To move around basecamp without going in the	* Plant a seed	Managing self	Fire pit Mud kitchen	*Talk about what they can see	
	middle	*Looking for frogspawn	Sees him/herself as a valuable individual	Swing	/ feel and hear in Forest	Understandin
	*To begin to remember	*Drawing and labelling signs of	Manages own needs around personal hygiene	Dens	school area.	g what is
	and explain forest school rules –, stay in Forest	spring	Shows resilience and perseverance in the face of	Stage	*To plant a seed and know	needed to
	School area, ask to go to	*Team games on the field	a challenge	Obstacle course	what the seed needs to help it	make a fire
	the toilet, how to carry	*Collecting stick for a fire		Pond	to grow.	

sticks, managing risk when climbing trees, stay this side of the rope around the pond, using a trowel carefully, tidying away resources, keeping hands away from mouths.

- \* To begin to look for risks (Daily sweep)- 1 team each week
- \*To know what is needed to light a fire (spark, fuel, oxygen)
- \*To begin to think about and explain how to be safe around a fire.
- \*To use a handrill with support to make a hole in a piece of wood.

# Spring 1 Forest school

- \*To develop storylines in their play.
- \*To use props and materials to role play pirate stories.
- \*To invent and adapt the pirate stories that they hear.
- \*To use a trowel safely.

  \*To recognise that some
  environments are different
  to the one that they live in
  (pirate islands/ the sea)

  \*To draw and label a
  simple map of the forest
  school area.

- \*Were going on an Egg hunt (story)
- \*Easter hunt- find the pictures- write the sentence to decode the message.
- \*Role play egg hunts
- \*Hot cross buns on the fire
- \*Trying to light their own fires

# Outdoor maths challenges to link to maths focus tasks and continuous provision:

- \*Make a natural 10's frame- represent 9/10
- \*Make an objects number line e.g. 1 twig, 2 leaves, 3 bricks
- \* Arrange objects in different ways to show different compositions of numbers (9/10)
- \* Counting back songs (10 little speckled frogs)
- \* Write their name in the ground using a stick or natural objects. How many letters does their name have? How many letters does your friends name have. Who has more/ fewer?
- \*Use natural objects to make patterns.

\*

### Knows about different factors that support his/ her overall health and well being- **regular physical exercise**

#### Gross Motor skills

Revising fundamental movements- walking, jumping, running, climbing

Developing overall body strength, coordination and balance

Is able to combine different movements with ease and fluency

Is further developing the skills he/she needs to manage the school day e.g. lining up Demonstrates strength, balance and coordination when playing (ELG)

Moves energetically, such as running, jumping, hopping, skipping and climbing. (ELG)

#### Fine motor skills

Is developing small motor skills so that he/she can use a range of tools competently, safely

# Understanding the world The Natural world

Explores the natural world around them
Describes what they can see, hear and feel.
Understands the effect of the changing seasons
on the natural world around them

#### Mathematics Number

Counts objects actions and sounds Is able to subitise Link number symbol to cardinal number Understand one more than and one less than Explores the composition of numbers to 10

#### Numerical patterns

Can select, rotate and manipulate shapes to develop spatial reasoning Investigates composing and decomposing shapes and recognises a shape can have other shapes Is able to continue, copy and create repeating patterns

#### 

Blue bells

Crocuses

Blossom

Tadpole

New life

names.

Fire

burn.

Animal/insect

Weather- warm

Fuel, spark,

oxygen, water,

Frog

Frogspawn

\*To talk about how to be safe around a fire.

(spark, oxygen, fuel)

Planting a seed

Life cyclesfrogs

# **Geography:** Exploring a

local environment

#### PSHE:

Managing risks and following established rules Perseverance

### P.E

Moving around in outdoor environment – fundamental movements-running, jumping, skipping, hopping climbing

#### Art

Drawing signs of spring.

and	Word reading-	Phonics taught twice daily-	Word reading	Autumn 1 and	Word reading- Reception
	Reception		Nursery	2/ Spring 1 / 2	REVIEW
		(see weekly plans)	Understands that print has meaning	grapheme	
	By end of Spring 1	, , ,	Understands that print can have different	names.	By end of Spring 2
		Writing focuses:	purposes		
	Word reading:	*My holiday News	Understands that we read English text from left	Use the	Word reading:
		*Oral retell of Enormous Turnip	to right and from top to bottom	correct	<u></u>
	Read individual	*Enormous Turnip story retell	Understands the names of the different parts of a book	vocabulary in	Read individual letters by
	letters by saying the	*Easter card Insert	Understands page sequencing	lessons:	saying the sounds for them.
	sounds for them.	*Easter Story sentences	Is developing his/her phonological awareness,	10330113.	Autumn !: Satpin mdgoc
	Sourius for them.	Education Story Sentences	so that he/she can spot and suggest rhymes	Letter	k ck e u r s ss h b f ff l ll
	Can read some letter		Is developing his/her phonological awareness,	Sound	Autumn 2 J v w x y z zz
	groups that		so that he/she can count or clap syllables in a	Phoneme	Can read some letter groups
	represent one sound		word	Grapheme	that represent one sound and
	and say the sound for		Is developing his/her phonological awareness,	Blend	say the sound for them.
	them.		so that he/she can recognise words with the		1
	them.		same initial sound, such as money and mother	Segment	Autumn 2: qu ch sh th ng nk
	Coming 1		Reception	Diagraph	ai ee igh oa es
	Spring 1		Reads individual letters by saying the sounds for them	I I a made militira an	Spring 1: oo ar ur oo or ow oi
	•		Is able to blend sounds into words, so that	Handwriting:	ear air ure er ow (oa)
	oo ar ur oo or ow oi		he/she can read short words made up of known	Patter to	
	ear air ure er ow (oa)		letter-sound correspondences	support	Is able to blend sounds into
			Can read some letter groups that each	formation.	words, so that he/she can
	Is able to blend		represent one sound and say the sounds for		read short words made up of
	sounds into words,		them	Starting at the	known letter- sound
	so that he/she can		Can read a few common exception words	top of the	correspondences.
	read short words		matched to the school's phonic programme	letter.	
	made up of known		Is able to read simple phrases and sentences		Is able to read simple phrases
	letter- sound		made up of words with known letter-sound	Where to start	and sentences made up of
	correspondences.		correspondences and, where necessary, a few	on the writing	words with known letter-
			exception words	frame.	sound correspondences.
	Is able to read simple		Writing Nursery		HRSW:
	phrases and		Uses some of his/her print and letter		Can read a few common
	sentences made up		knowledge in his/her early writing, e.g. writing		exception words matched to
	of words with known		a pretend shopping list that starts at the top of		the schools phonic
	letter- sound		the page; writes 'm' for mummy		programme
	correspondences.		Writes some or all of his/her name		Autumn 1: I the no put of is
			Writes some letters accurately		to go into pull as his
	HRSW:		Reception		Autumn 2: he she buses we
	Can read a few		Can form lower-case and capital letters		me be push was her es my
	common exception		correctly		you.
	words matched to		Is able to spell words by identifying the sounds		Spring 1: they all are ball tall
	the schools phonic		and then writing the sound with letter/s		when what
	programmo			1	

programme

	they all are ball tall when what				Spring 2: said so have were out like some come there little one do children love	
	Writing					
	To use the handwriting patters to form some letters				Writing To spell words by identifying the sounds and then writing the sound/s with letters	
	To spell words by identifying the				Can write short sentences with words with known sound-letter correspondence.	
	sounds and then writing the sound/s with letters  Can write short				Spell words by identifying sounds in them and representing the sounds with a letter or letters (ELG)	
	sentences with words with known sound-letter correspondence.				Writes simple phrases and sentences that can be read by others (ELG)	
					Writes recognisable letters, most of which are correctly formed (ELG)	
<u>Mathematics</u>	Number and	White Rose Maths – 1,2,3 look at	Number	Highlighted Highlighted	<u>Mathematics</u>	Maths
Children are taught mathematics during daily	Numerical patterns- Autumn 1 *compare amounts using the language more/ fewer	me/ light and dark  Week 1 9 and 10	Reception Is able to compare numbers Can count beyond ten Counts objects, actions and sounds Is able to subitise	vocabulary – expected that children will remember	*To represent 9 and 10 on a Tens frame and talk about how they know there are 9/10.	Compositions of 9 and 10
sessions. These sessions are taught discretely in	*Counting by rote to at least 10 *Make comparisons of objects by size, weight,	Week 2 Comparing numbers to 10	Is able to link the number symbol (numeral) with its cardinal value. Understands the one more than and one less than relationship between consecutive numbers	Composition Cardinal principle Subitise	*To explore compositions of 9 and 10.  *To identify representations	bonds to 10
order to build on the children's next	length, capacity  Autumn 2	Week 3 Bonds to 10 / digging deeper	Explores the composition of numbers Automatically recalls number bonds to 5. Automatically recalls number bonds to 5 and	More than / fewer than One more / one	more/ fewer and the same as a given quantity. *To compare numbers to 10	numbers to 10 (more fewer and same)
steps.  Children do one Maths focus	*To identify a range of representations of 1-5 *To compare numbers	Week 4 3D shape	some number bonds to 10, including double facts (ELG) Has a deep understanding of a number to 10, including the composition of each number (ELG)	less More/less/fewe r, fewest/ most/ same	using more/ fewer and same. *To recall number bonds to 10	Repeating patterns
activity each week.	1-5. *To say one more than and one less than a	Week 5 Pattern	Is able to subitise up to 5 (ELG)  Numerical patterns	Numeral Compare	Numerical Patterns	3D shapes

planned for the maths table and in other areas in the continuous provision, inside and outside, to continue to promote and embed the learning.	number 1-5 (using objects if necessary) *Begin to explore the composition of numbers to 5 e.g. 2+1=3  Spring 1 *composition of 4 and 5 *Compare mass and capacity *6,7,8, *Making pairs *combining two groups *Length and Height *Time	Week 6 Consolidation  During each session children are encouraged to demonstrate reasoning skills and to answer in full sentences	Reception Can select, rotate and manipulate shapes in order to develop spatial reasoning skills Investigates composing and decomposing shapes and recognises a shape can have other shapes within it. Can compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity (ELG) Verbally counts beyond 20, recognising the pattern of the counting system (ELG)	Count on count back Altogether  3D Shape s Describe Properties Edges Corners faces equal length  pattern repeating	*To copy, continue and create a pattern.  * To recognise 3D shapes  *To talk about some properties of 3D shapes	
Education  Lessons are planned in accordance to the Worcestershir e agreed syllabus  Children have 1x30 minute RE lesson each week With activities planned as part of continuous provision to continue to support and embed learning.	Autumn 1 Being Special: Where do we belong  To understand what makes us special and welcomed. To know we belong to a group – religious or non- religious.  Autumn 2 Why is Christmas Special to Christians To understand that Christians celebrate Christmas to celebrate the birth of Jesus. To recall some events of the Nativity story.  Spring 1 – Which places are special and why? To understand that there are different places that are special to Christians, Muslims and Jews.	<ol> <li>Talk about people who are special to them and why. (share family photos on see saw) – say what makes their family special.</li> <li>To recap what a special place is/ what places are special and why.</li> <li>To understand that there are special places to Christians where they go to worship God</li> <li>To begin to recognise things you might find in a church</li> <li>To begin to understand that there are different types of places of worship</li> <li>To begin to recognise a mosque is a special place for Muslims and a synagogue is a special place for Jews.</li> <li>To visit a church</li> </ol>	People, culture and communities Reception Recognises that some places are special to members of their community(church) Recognise that some people have different beliefs	Christians Jew Muslin Church Mosque Synagogue Special	To understand that there are different places that are special to Christians, Muslims and Jews	R.E Special places

Outdoor P.E	Autumn 1	Week 1-3	Specific curriculum links	<u>Vocabulary</u>	What do I want children to	<u>P.E</u>
	Access to:	1.) Adventure: To encourage		walk, run, jump,	remember?	
Children have	*Adventure play area	climbing, jumping, walking and	Managing self - ELG	hop, climb,		
access to outdoor	*Sensory area *Bikes and trikes	managing own risks	Manages his/her own basic hygiene and personal needs, including dressing and	over, under,	Fundamental movements-	Fundamental movements
resources and	*Large balls	2.) <b>Field running /</b> walking a mile	going to the toilet and understands the	though,	To move from one movement	Agility,
equipment.	Large bans	(11 laps of the playground) 3.) <b>Bat and ball</b> (Hockey)	importance of healthy food choices (ELG)	balance, aim,	to another with fluency when	balance and
They move	Autumn 2	3.) Bat and ball (Hockey)		accurate, target throw, catch,	climbing, running between	coordination.
round the				hit, control	obstacles, using small and	Engaging in
activities	*Adventure play area	Week 4-6	Physical Development - Reception		large equipment	competitive
during their	*Sensory area	4.) Damahuta asusa	Know and talk about the different factors			and co-
outdoor	*Bikes and trikes	<ul><li>1.) Parachute games</li><li>2.) Running games</li></ul>	that		Developing coordination and	operative
games	*Climbing wall	3.) Ball skills	support their overall health and wellbeing: -		body strength (skipping/	activities.
afternoon. (Thursday)	*Ball skills		regular physical activity (Reception)		hopping/ jumping/running/climbing/	Basic
(Thursday)	Spring 1		Is revising and refining fundamental		hitting/ batting/ throwing)	movements-
	Spring 1		movement skills		meenig/ saccing/ emowing/	running.
	To update				Further develop ball skills	Jumping,
			Is developing overall body-strength,		that involve throwing,	agility and
			balance, co-ordination and agility		catching, moving a ball	coordination.
			(Reception)		with a range of equipment.	
			Is developing the overall body strength, co-			Participate in
			ordination, balance and agility needed to		Become more accurate	team games
			engage successfully with future PE sessions		when throwing a ball at a	
			and other physical disciplines including		target / when moving a ball	
			dance, gymnastics, sport and swimming		in different ways with	
			(Reception)		different equipment.	
			Is further developing and refining a range of ball skills including: throwing, catching,			
			kicking, passing, batting and aiming			
			(Reception)			
			,			
			Is developing confidence, competence,			
			precision and accuracy when engaging in			
			activities that involve a ball (Reception)			
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