Spring 2

Theme	Prior Knowledge (Linked to aged 3-4 years)/ experiences in Autumn 1 / 2 Spring 1	Activities	Links to the Early Years Foundation Stage Curriculum	Key Vocabulary	What I want the children to remember (Reception Statements)	Possible links to the NC
Enormous Turnip	Autumn 1 Traditional tales Gingerbread man/Goldilocks/Thre e bears/Three Little pigs Little red hen Own experiences visiting farms/ growing Comprehension-	Focus teaching / group activities * Read "The Enormous Turnip" (twinkl ppt) * Role-play the story as a class using masks. Make sure they use the key vocabulary in the story (Once upon a time, enormous, budge, so, suddenly) *Record the storyboard Talk for Writing – talk through actions. Chn to create actions with you so that they remember the story each time they go through the storyboard	ComprehensionDemonstrates an understanding about what has been read to them by retelling stories and narrativesSpeakingCan retell a story, once they have developed a deep familiarityL, A & U Learns and uses new vocabulary	Enormous Turnip Vegetable Budge Character names Once upon a time Suddenly	 *To develop a deep familiarity with the 'Enormous Turnip' story *To remember key story vocabulary such as: Once upon a time, suddenly, budge 	Art: Painting pictures of holiday activities Turnip pictures (handprints for tops) Cutting and joinging Design
	listening to stories Engages in extended conversations about stories, learning new vocabulary.	<u>Nursery Rhyme to revisit</u> : I'm a little teapot/ Incy Wincey spider/Row Row Row your boat. <u>Stories</u>	Engages story times Listens to and talks about stories to build familiarity and understanding <u>Being imaginative and Expressive</u> :			Technology Junk model a tractor Using construction resources to
	Speaking Can retell a story, once they have developed a deep familiarity	The Enormous Turnip (Twinkl) Different version of the story <u>https://www.youtube.com/</u> watch?v=mGw5yTOPTSQ	Invents, adapts and recounts narratives and stories. (ELG			make flowers and plants Exploring weaving English:
	LA&U Enjoys listening to longer stories and can remember much of what happens (Nursery)	Continuous provision activities *Weekend news *I can see (Enormous turnip picture prompt) *Cut and stick story map *Caption writing for Enormous				Retelling/ role play/ story map of traditional tale (Enormous Turnip) Bolo play
	Engages in story times Listens to and talks about stories to build familiarity	Turnip pictures *Paint a figurative picture of something you did over the holiday *Make a turnip (Cut out hands for the top) (Cutting and joinging)				Role play – Farm shop Small world – farm Free writing opportunities

		 *Investigating fruit and vegetables *Soil – Water sprays/ pots and trowels *Spot the difference picture *Enormous Turnip game *Construction: Make plants and flowers * Junk model a tractor * Farm shop role play *Small world farm. 				with story prompts Science: Investigating fruit and Vegetables Soil play Small world- Farm
		*Exploring weaving – finger gym _Wool through tens frame (numicon) _Ribbons through a cooling rack Kapow Design Technology- Bookmarks <u>Mother's Day card</u>				P.S.H.E Spot the difference pictures Playing games
		Design a scrunched tissue paper flower . (Kapow Art- Lets get crafty- Flower designs- tissue paper flower)- make the following week.	Dhusical Davalanment Davalan their secol			Art: Still life drawing of a turnip/ paper tissue turnip
			 Physical Development Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Expressive arts and design Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. 	create design glue pattern plan rip scrunch stick tear	*To refine small motor skills through the use of drawing, cutting and manipulating paper.	English: Retelling/ role play/ story map/ puppets/mask s of traditional tale (Enormous Turnip) Role play –
			<u>ELG: Creating with materials:</u> Safely use and explore a variety of materials, tools and			Farm shop Small world –
Enormous Turnip	Previous Week – *To develop a deep familiarity with the 'Enormous Turnip' story	Focus teaching / group activities *Go through Talk for writing storyboard as a class "The Enormous Turnip" with the actions *Role play whilst chanting the Talk	techniques, experimenting with colour, design, texture, form and function. <u>Comprehension</u>	Enormous Turnip Vegetable Budge Character	*To orally retell the story 'The Enormous Turnip' using a story map.	farm Free writing opportunities with story prompts
	*To remember key story vocabulary such	for Writing – use masks	Demonstrates an understanding about what has been read to them.	names Once upon a time		Design Technology:

as: Once upon a	*Practise writing the start of the		Suddenly	Play dough-
time, suddenly,	story together – modelled writing	Speaking		making
budge	using talk for writing (smartboard)	Is able to describe events in some detail		characters
		Can retell the story, once he/she has		from the story
	*Teacher focusOrally retell the	developed a deep familiarity with the text;		Junk
	'Enormous Turnip ' story using a	some as exact repetition and some in		modelling
	story map.	his/her own words		animals from
	story map.			the Enormous
	Nursery Rhymes to revisit: Ring o	<u>L, A & U</u>		Turnip story.
		Learns new vocabulary		Masks of story
	Roses Humpty Dumpty	Engages story times		characters
	Twinkle Twinkle	Listens to and talks about stories to build		Paper weaving
		familiarity and understanding		
	<u>Stories</u> : Sing along version of 'The			Science: Soil
	Enormous Turnip'	Being imaginative and Expressive:		play
	https://www.youtube.com/watch	being integrative and expressive.		Small world-
	?v=5NqInV6 g5M	Invents, adapts and recounts narratives and		farm
	· · · · · · · · · · · · · · · · · · ·	stories with peers and his/her teacher (ELG)		iu.iii
	Continuous Provision activities:			Art:
				scrunching up
	*Weekend news			tissue paper
	*Enormous Turnip (free writing)			tione pape.
	*I can see (Enormous turnip picture			
	prompt)			
	* Finger puppets and masks of			
	characters (<mark>cutting</mark>)			
	*Tissue paper turnip			
	* Still life turnip drawing			
	* <mark>Playdough</mark> mats – Enormous Turnip			
	* Soil – Water sprays/ pots and			
	trowels			
	* Enormous Turnip puzzle			
	*Duplo- make a garden			
	* <mark>Junk model</mark> - Make a animal in the			
	story (cat/dog/mouse)			
	*Role play- Farm shop			
	*Small word – farm.			
	Finger gym- Paper weaving using DIY			
	weaving board (cardboard and			
	string)			
	Kapow Design Technology –			
	Bookmarks			
	Mothers- Day card			
	moners- Day card			

Enormous Turnip Growing seeds. Planting bulbs in outside area.	Previous 2 weeks *To develop a deep familiarity with the 'Enormous Turnip' story *To remember key story vocabulary such as: Once upon a time, suddenly, budge *To orally retell the 'Enormous Turnip story' using a story map.	Tissue paper flowers (Kapow Art- Craft and Design- Lets get crafty) Use the children's designs from the previous week) Focus teaching/ group activities * Retell the Enormous Turnip story using story map. * Model writing the start of the story * Share children's stories. * Look at the sweet peas that are growing (Forest School) - Recall how they planted them. * Watch first 1:30 mins from BBC learning clip: https://www.bbc.com/bitesize/clips/ zc62tfr Ask children 'What do seeds need to grow?' Read and act out planting a seed, following Twinkl https://www.twinkl.co.uk/resource/t -t-859-how-to-grow-a-plant-display- posters?sign_in=1	Comprehension *Demonstrates an understanding about what has been read to them. L, A & U *Learns new vocabulary *Engages in story times *Listens to and talks about stories to build familiarity and understanding Writing *Can form lower- and upper-case letters	Enormous Turnip Vegetable Budge Character names Once upon a time Suddenly Seeds Soil Water Sun Grow	*To write a retell of the Enormous Turnip. *To know what a seed needs to help it to grow. *To order pictures of a growing seed.	English: Enormous Turnip- retell Name and describe a new flower. Small word: Garden Role play: Farm shop Art: Draw and label a garden Colour, cut and stick flowers to make a bouquet
		posters?sign_in=1 How to Grow a Plant. Stories: retell Enormous Turnip using actions	correctly *Is able to spell words by identifying the sounds and then writing the sounds with			Drawing flowers (ipads) Design a plant
		Continuous provision *Label a garden / colour *Draw a garden and label *Order pictures for planting a seed *write a sentence for each picture * Colour, cut and stick flowers to make a bouquet (Cutting) *Make playdough flowers *Ipads- draw a flower (purple mash) *Build a greenhouse (construction resources) *Make a garden, using a large boxes (straws lollipop sticks, tissue squares,	letters *Can write short sentences with words with known sound-letter correspondences. *Re-reads what they have written to check it makes sense.			pot. Design Technology: Design a new flower. Design a garden Use construction resources to make a green house.

		 collage materials, garden magazines, Duplo? Lego- artificial grass. *role play- Farm shop * Small word design a garden Sewing with hessian (kapow Design Technology- Bookmarks) Explore threading a plastic needle and pushing it through the hessian to make a stitch. Follow a line (felt tip) 				Sewing with hessian Science: How a seed grows.
Mother's Day	Other church related celebrations celebrated in Autumn 1 ,2 and Spring 1 Autumn 1 Harvest Autumn 2 Christmas Spring 1 – Valentines Day	Focus teaching/ group activities *Read and discuss: All about Mothers Day *Listen to the story 'I love my Mummy – Giles Andreae. *Learn a Mother's Day Poem. *Read and discuss: How my Mum is Special Circle time: How will I celebrate Mother's Day ? Focus group activity: Mothers day inserts Stories I love my Mummy – Giles Andreae Continuous provision *Make own Mother's Day cards *Mother's Day certificates *Write about your Mom *I love you more than Sentences * Cake case flowers *Paint a picture of Mom (drawing faces) *How to draw a flower (ipads) *3D shape purple mash game (ipads) *Construction resources: make something that Mom would like. *Junk model Mom *Farm shop role play *Garden- with frogspawn. Tadpoles, frogs(Small world) *Book mark designs (kapow Design Technology – Bookmarks)	L, A & U Listens carefully to rhymes, paying attention to how they sound/ learns rhymes Engages in story times Engages in non- fiction texts Listens to and talks about non fiction to develop deep familiarity with new knowledge and vocabulary (Rec) Speaking Is able to articulate ideas and thoughts in well-formed sentences Can connect one idea to another using a range of connectives Being Imaginative Performs rhymes with others. People, Culture and communities Recognise the people celebrate in different ways. Self -Regulation: Considers the feelings of others	Mother's Day Mothering Sunday Church Respect Thankful Grateful	*To know about Mother's Day and talk about some ways it is celebrated. *To talk about how they will celebrate Mother's Day and what they can be thankful for.	English: non fition texts- Mother's Day information. Learning and performing a Mother's Day Poem. Writing Mother's Day cards Free writing about Mom. Art: Painting pictures of Mom. Making Mother's Day card How to draw (ipads) – flowers Design Technology:

Easter	Autumn 1 - Unit 1- Why is the	Focus teaching/ group activities	Building Relationships: Shows sensitivity to others	Vocabulary	What we want the children to remember	modelling of their mom. Pipe cleaner
Week 5	word God so	NATRE EYFS Unit 4- Why do		Jesus God	toremember	and tissue
	important to	some Christians put a Cross on		Easter	* To be able to retell the	paper flowers
	Christians	their Easter Garden?		Hosanna Palm	Easter Story using picture	Cake case
	Autumn 2			Good Friday	prompts	flowers
	Unit 2 -Why do	Lesson 1, 2 and 3.		Donkey		
	Christians perform			Sunday	* To talk about signs and	Science:
	nativity plays at	Stories		Disciples	symbols linked to the	Farm shop
	Christmas?	Its Easter Time – flip book.			celebration of Easter (eggs- new life/ cross- Jesus died on	role play Small world-
	Spring 1 Unit 3-Being special:				a cross)	tadpoles /
	where do we belong	<u>Rhyme:</u>				frogs
		I'm a Spring Chicken				(lifecycles)
			People, Culture and Communities			R.E Religious
		Continuous provision *Write Easter card for a friend/				celebrations
		relative	Talks about their own immediate Family			(Mother's
		*What can you see sentences-	(own Easter Experiences)			Day)
		(spring / Easter pictures)				
		*Easter colouring sheets	Understand that some places are special to			Religious
		*Easter egg colouring	members of their community			Education: Easter Story
		*Sequence pictures to retell the	Recognises that people have different			Talking about
		Easter Story	beliefs and celebrate special times in			own
		* Printing Repeating patterns- Easter	different ways			experiences of
		eggs	,			celebrating
		*Decorate Easter egg shape *Small world- Easter garden/ Egg	Knows some similarities and differences			Easter
		hunt	between different religious and cultural			
		* sand- numicon shapes – hunt the	communities in this country, drawing on			English:
		matching egg	his/her experiences and what has been read			Easter story
		*Cutting skills palm leaves- write the	in class (ELG)			Easter Role
		word HOSANNA onto the leaves	Past and Present			play / small world
		*Hand print palm leaves				Writing Easter
		*make a palm cross	Is able to compare and contrast characters			cards
		*Construction: make a cross/ Make a	from stories, including figures from the past			
		tomb <mark>*Junk</mark> - make the Easter Bunny a				Art: Making
		home	Knows some similarities and differences			Easter Cards-
		* Whole class- make a cross by	between things in the past and now,			repeating
		making tissue paper flowers.	drawing on his/her experiences and what			patterns
		*Role play- Easter Shop	has been read in class (ELG)			

		Making bookmarks (Kapow Design Technology- Bookmarks)- wooden bookmark – follow their design. <u>Easter Cards: - adapted to make</u> <u>cards</u> *Easter Hanging Egg decoration (Kapow Design Technology- Seasonal Project)	Shows an understanding of the past through settings, characters and events encountered in books read in class and storytelling (ELG) Expressive arts and design Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Physical development Develop their small motor skills so that they can use a range of tools competently, safely and confidently.			Easter crafts- making a cross/ palm leaves- handprints, cutting skills palm leaves, Colouring sheets. Decorating Easter eggs Design Technology Junk modelling make the Easter Bunny a home Use construction resources to build a cross/ tomb. Designing and making a bookmark
						<u>Music</u> Learn and perform an Easter Song- I'm a spring chicken
Easter Week 6	Previous week-	Focus teaching and group activities NATRE EYFS Unit 4- Why do some Christians put a Cross on their Easter Garden? Lesson 4, 5 and 6.	People, Culture and Communities Talks about their own immediate Family (own Easter Experiences) Understand that some places are special to members of their community	Vocabulary Jesus God Easter Hosanna Palm Good Friday Donkey Sunday	What we want children to remember To know why Easter is celebrated by Christians.	Religious Education: Easter Story Talking about own experiences of

		Disciples	To talk about signs and	celebrating
	Recognises that people have different	·	symbols linked to the	Easter
Stories: The Easter Journal	beliefs and celebrate special times in		, celebration of Easter (eggs-	English:
	different ways		new life/ cross- Jesus died on	Easter story
Journal			a cross)	Easter shop
	Knows some similarities and differences			Role play /
	between different religious and cultural			small world
	communities in this country, drawing on			Write
Continuous provision activities:	his/her experiences and what has been read			sentences for
*Writing sentences for sequenced	in class (ELG)			Easter
pictures of the Easter Story				symbols/ why
* Colour and write sentences about	Past and Present			we have eggs.
Easter symbols				Healthy is
*Write a sentence about why we	Is able to compare and contrast characters			sentences
have Easter eggs	from stories, including figures from the past			
*Jigsaw link- healthy is				Art: How to
* How to draw a chick	Knows some similarities and differences			draw a chick
*Cut and stick rabbit and chick	between things in the past and now,			Intricate egg
(<mark>cutting and joining</mark>)	drawing on his/her experiences and what			decorating
* Kapow Art- Seasonal craft- Egg	has been read in class (ELG)			Tap a shape
threading				Easter
*Find laminated eggs in sand- sort	Shows an understanding of the past			pictures
into baskets (colour pattern size)	through settings, characters and events			Egg threading
*Tap a shape- Easter Pictures	encountered in books read in class and			Design
*Construction: cross / tombs	storytelling (ELG)			Technology :
*Make an Easter Bonnet (Cutting and				Cut and stick
<mark>joining)</mark>	Expressive arts and design			rabbit and
*Role play- Easter shop	Explore, use and refine a variety of artistic			chick.
	effects to express their ideas and feelings.			Salt dough
	Return to and build on their previous			eggs
*Book mark making (kapow Design	learning, refining ideas and developing their			Make an
<mark>Technology – Bookmarks</mark>)- use their	ability to represent them.			Easter Bonnet
own design to make their bookmark.				Construction –
	ELG: Creating with materials: Safely use			make a
	and explore a variety of materials, tools and			cross/tomb
	techniques, experimenting with colour,			Making
	design, texture, form and function.			bookmarks
				(sewing)
	Physical development Develop their small			
	motor skills so that they can use a range of			Music:
	tools competently, safely and confidently.			Singing and
				performing
				Easter songs

Jigsaw	Jigsaw sessions Autumn 1 Autumn 2 Spring 1	 Healthy Me I understand that I need exercise to keep my body healthy. I know and can talk about the different factors that support my overall health and wellbeing; regular physical activity. I understand how moving and resting are good for my body. I know which foods are healthy and not so healthy and can make healthy eating choices. I understand how to help myself go to sleep and understand why sleep is good for me. I know and can talk about the different factors that support my overall health and wellbeing; having a good sleep routine/limited 'screen time'. I can wash my hands thoroughly and understand why this is important especially before I eat and after I go to the toilet. I know what a stranger is and how to stay safe if a stranger approaches me. I know and can talk about the different factors that support my overall health and wellbeing; toothbrushing. 	Specific curriculm links Managing self: *Knows and can talk about the different factors that support his/her overall health and wellbeing; regular physical activity. * Manages his/her own basic hygiene and personal needs, including dressing and going to the toilet and understands the importance of healthy food choices (ELG). * Knows and can talk about the different factors that support his/her overall health and wellbeing; having a good sleep routine. * Knows and can talk about the different factors that support his/her overall health and wellbeing; limited screen time * Knows and can talk about the different factors that support his/her overall health and wellbeing; toothbrushing * Knows and can talk about the different factors that support his/her overall health and wellbeing; safe pedestrian * Manages his/her own basic hygiene and personal needs, including dressing and going to the toilet and understands the importance of healthy food choices (ELG). * Sees himself/herself as a valuable individual. (Rec). * Can explain the reasons for rules, knows right from wrong and tries to behave accordingly (ELG).	Vocabulary Healthy, Exercise, Physical Activity, Head, Shoulders, Knees, Toes, Wash, Clean, Stranger, Scare, Sleep, Good Sleep Routine, Limited Screen Time, Toothbrushing , Safe Pedestrian.	What we want the children to remember *To talk about some ways to stay healthy -name some body parts -exercise/physical activity -healthy food choices -good sleep routine -limited screen time -washing hands -cleaning teeth -who a stranger is (including online) -being a safe pedestrian	PE Is developing the overall body strength, co-ordination, balance and agility needed to engage successfully with future PE sessions and other physical disciplines including dance, gymnastics, sport and swimming Demonstrates strength, balance and coordination when playing (ELG) Moves energetically, such as running, jumping, dancing, hopping, skipping and climbing (ELG)
Nursey Rhymes	Autumn 1 Nursey Rhymes practiced	Revist the nursery rhymes that we practiced in Autumn 1	Specific curriculum links	Vocabulary Rhyme	What we want the children to remember	English:

		*Row Row Row your boat *Pat a cake *I'm a little teapot Humpty Dumpty Ring a ring a roses Twinkle twinkle little star Mother's Day Rhyme Easter songs: I'm a Spring Chicken	Learns new vocabulary Learns rhymes Listens carefully to rhymes and songs, paying attention to how they sound Being imaginative and Expressive Sings in a group or on their own, increasing matching the pitch and following the melody Performs songs and rhymes with others and when appropriate- tries to move in time to the music (ELG) Sings a range of well know nursery rhymes (ELG)	Langauge within the rhymes e.g. short, stout, handle, spout, teapot, little, shout, pour	*To sing 6 nursery rhymes either solo or in a group	To know and perform rhymes
Indoor P.E:	Autumn 2 *To slide a beanbag accurately to a target (through cones/ hit a cone) using a good technique: Underarm, opposite arm to leg, bend the front knee- staying in line with the shoulder. Back knee to touch the floor. *To roll a ball accurately to a target (through cones/ hit a cone) using a good technique: Underarm, opposite arm to leg, bend the front knee- staying in line with the shoulder. Back knee to touch the floor.	Multi skills – football skills Recap movement fundamentals and developing agility as part of warm ups. *Introduce parts of the foot (inside/outside/heel/sole) *Dribble a cone (little kicks, keeping the ball close to foot) *Introduce 'defenders' – cones to dribble around *Dribble a small ball around defenders (cones) *Traffic light game- controlling the cone- red- stop with the sole, amber- marches with alternative feet. Green- dribble with inside of foot. *Dribble a ball to a hoop- stop the ball with the sole of the foot in a hoop. * Knock over skittles with cone/ball using different parts of the foot * Introduce a goal keeper work in teams- dribble the ball, stop with sole of foot. Attempt to score a goal	Specific Curriculum linksManaging self - ELGManages his/her own basic hygiene andpersonal needs, including dressing andgoing to the toilet and understands theimportance of healthy food choices (ELG)Physical Development - ReceptionKnow and talk about the different factorsthatsupport their overall health and wellbeing: -regular physical activity (Reception)Is developing overall body-strength,balance, co-ordination and agility(Reception)Is developing the overall body strength, co-ordination, balance and agility needed toengage successfully with future PE sessionsand other physical disciplines includingdance, gymnastics, sport and swimming(Reception)	Vocabulary Walk, run, hop, crawl, jump, skip, balance. Parts of the foot: Inside/outside /heel/ sole. Cones Skittle Dribble (little kicks, keeping the ball/cone close to your feet) Defend (er) Goal (keeper) Agility	What we want the children to remember *To be able to dribble a ball around a cone without touching the cone *To stop the ball using the sole of their foot *To accurately kick the ball to a target or another player.	P.E: Fundamental movements Agility, balance and coordination. Engaging in competitive and co- operative activities. Basic movements- running. Jumping, agility and coordination. Participate in team games

	*To accurately throw a bean bag underarm to a target using a good technique: Underarm, opposite arm to leg, releasing the beanbag when the arm is facing the target.	by kicking the ball with the inside of the foot. *Balance a beanbag on top of foot- kick into/through a a hoop. *Repeat team game with goal keeper but introduce a defender to try to tackle the ball of the attacker.	Is further developing and refining a range of ball skills including: throwing, catching, kicking, passing, batting and aiming (Reception) Is developing confidence, competence, precision and accuracy when engaging in activities that involve a ball (Reception) Demonstrates strength, balance and coordination when playing (ELG) Moves energetically such as running, jumping, hopping, skipping (ELG)			
Forest school	Autumn 2 Forest school To move around basecamp without going in the middle *To begin to remember and explain forest school rules –, stay in Forest School area, ask to go to the toilet, how to carry sticks, managing risk when climbing trees, stay this side of the rope around the pond, using a trowel carefully, tidying away resources, keeping hands away from mouths. * To begin to look for risks (Daily sweep)- 1 team each week *To know what is needed to light a fire (spark, fuel, oxygen)	 *seasonal changes *identify signs of Spring *Spring hunt checklist * Plant a seed *Looking for frogspawn *Drawing and labelling signs of spring *Team games on the field *Collecting stick for a fire *Were going on an Egg hunt (story) *Easter hunt- find the pictures- write the sentence to decode the message. *Role play egg hunts *Hot cross buns on the fire *Trying to light their own fires Outdoor maths challenges to link to maths focus tasks and continuous provision:	Forest school is holistic in nature and learning is primarily child initiated. However, focus learning and the small achievable tasks and challenges are planned to encourage the following: Managing self Sees him/herself as a valuable individual Manages own needs around personal hygiene Shows resilience and perseverance in the face of a challenge Knows about different factors that support his/ her overall health and well being- regular physical exercise Gross Motor skills Revising fundamental movements- walking, jumping, running, climbing Developing overall body strength, coordination and balance Is able to combine different movements with ease and fluency Is further developing the skills he/she needs to manage the school day e.g. lining up	Areas of forest school Base camp Fire pit Mud kitchen Swing Dens Stage Obstacle course Pond Seasonal / Environment Spring Buds Leaves Daffodils Blue bells Crocuses Blossom Frogspawn Tadpole	 *To be able to identify signs of spring *Talk about what they can see / feel and hear in Forest school area. *To plant a seed and know what the seed needs to help it to grow. *To draw pictures of plants and animals that they see in relation to the signs of spring. *To use a fire lighter to create and spark. *To talk about how to be safe around a fire. 	Science: Seasonal changes Understandin g what is needed to make a fire (spark, oxygen, fuel) Planting a seed Life cycles- frogs Geography: Exploring a local
	*To begin to think about and explain how to be safe around a fire. *To use a handrill with support to make a hole in a piece of wood.	*Make a natural 10's frame- represent 9/10 *Make an objects number line e.g. 1 twig, 2 leaves, 3 bricks * Arrange objects in different ways to show different compositions of numbers (9/10)	Demonstrates strength, balance and coordination when playing (ELG) Moves energetically, such as running, jumping, hopping, skipping and climbing. (ELG) Fine motor skills	Frog New life Animal/ insect names. Weather- warm		environment PSHE : Managing risks and fallowing
	Spring 1 Forest school *To develop storylines in	* Counting back songs (10 little speckled frogs) * Write their name in the ground using a	Is developing small motor skills so that he/she can use a range of tools competently, safely Understanding the world	<u>Fire</u> Fuel, spark, oxygen, water,		following established rules Perseverance
	their play.	stick or natural objects. How many	The Natural world	burn.		

	*To use props and materials to role play pirate stories. *To invent and adapt the pirate stories that they hear. *To use a trowel safely. *To recognise that some environments are different to the one that they live in (pirate islands/ the sea) *To draw and label a simple map of the forest school area.	letters does their name have? How many letters does your friends name have. Who has more/ fewer? *Use natural objects to make patterns. *	Explores the natural world around them Describes what they can see, hear and feel. Understands the effect of the changing seasons on the natural world around them Mathematics Number Counts objects actions and sounds Is able to subitise Link number symbol to cardinal number Understand one more than and one less than Explores the composition of numbers to 10 Numerical patterns Can select, rotate and manipulate shapes to develop spatial reasoning Investigates composing and decomposing shapes and recognises a shape can have other shapes Is able to continue, copy and create repeating patterns			P.E Moving around in outdoor environment – fundamental movements- running, jumping, skipping, hopping climbing Art Drawing signs of spring.
Reading and	Word reading-	Phonics taught twice daily-	Word reading	Autumn 1 and	Word reading- Reception	
<u>Writing</u>	Reception		Nursery Understands that print has meaning	2/ Spring 1 / 2	REVIEW	
		(see weekly plans)	Understands that print has meaning Understands that print can have different	grapheme		
	By end of Spring 1		purposes	names.	By end of Spring 2	
	Word reading: Read individual letters by saying the	Writing focuses: *My holiday News *Oral retell of Enormous Turnip *Enormous Turnip story retell *Easter card Insert	Understands that we read English text from left to right and from top to bottom Understands the names of the different parts of a book Understands page sequencing	Use the correct vocabulary in lessons:	Word reading: Read individual letters by saying the sounds for them.	
	sounds for them. Can read some letter groups that represent one sound and say the sound for them.	*Easter Story sentences	Is developing his/her phonological awareness, so that he/she can spot and suggest rhymes Is developing his/her phonological awareness, so that he/she can count or clap syllables in a word Is developing his/her phonological awareness, so that he/she can recognise words with the same initial sound, such as money and mother	Letter Sound Phoneme Grapheme Blend Segment	Autumn !: S a t p i n m d g o c k ck e u r s ss h b f ff l ll Autumn 2 J v w x y z zz Can read some letter groups that represent one sound and say the sound for them. Autumn 2: qu ch sh th ng nk	
	Spring 1 oo ar ur oo or ow oi ear air ure er ow (oa) Is able to blend sounds into words, so that he/she can read short words		Reception Reads individual letters by saying the sounds for them Is able to blend sounds into words, so that he/she can read short words made up of known letter-sound correspondences Can read some letter groups that each represent one sound and say the sounds for them Can read a few common exception words matched to the school's phonic programme	Diagraph <u>Handwriting</u> : Patter to support formation. Starting at the top of the letter.	ai ee igh oa es Spring 1: oo ar ur oo or ow oi ear air ure er ow (oa) Is able to blend sounds into words, so that he/she can read short words made up of known letter- sound correspondences.	

letter- sound	Is able to read simple phrases and sentences	Where to start	Is able to read simple phrases
correspondences.	made up of words with known letter-sound	on the writing	and sentences made up of
	correspondences and, where necessary, a few	frame.	words with known letter-
Is able to read simple	exception words		sound correspondences.
phrases and	Writing		HRSW:
sentences made up	Nursery		Can read a few common
of words with known	Uses some of his/her print and letter knowledge in his/her early writing, e.g. writing		exception words matched to
letter- sound	a pretend shopping list that starts at the top of		the schools phonic
correspondences.	the page; writes 'm' for mummy		programme
	Writes some or all of his/her name		Autumn 1: I the no put of is
HRSW:	Writes some letters accurately		to go into pull as his
Can read a few	Reception		Autumn 2: he she buses we
common exception	Can form lower-case and capital letters		me be push was her es my
words matched to	correctly		you.
the schools phonic	Is able to spell words by identifying the sounds		Spring 1: they all are ball tall
programme	and then writing the sound with letter/s		when what
programme			Spring 2: said so have were
they all are ball tall			out like some come there
when what			little one do children love
Writing			Writing
writing			To spell words by identifying
To use the			the sounds and then writing
handwriting patters			the sound/s with letters
to form some letters			the sound/s with letters
			Can write short sentences
correctly.			with words with known
To chall words by			
To spell words by			sound-letter correspondence.
identifying the			Coolly would by identifying
sounds and then			Spell words by identifying
writing the sound/s			sounds in them and
with letters			representing the sounds with
Concentration of a set			a letter or letters (ELG)
Can write short			Multan simula abases a
sentences with			Writes simple phrases and
words with known			sentences that can be read by
sound-letter			others (ELG)
correspondence.			
			Writes recognisable letters,
			most of which are correctly
			formed (ELG)

Mathematics	Number and	White Rose Maths –	Number	Highlighted	<u>Mathematics</u>	Maths
Children are taught mathematics during daily sessions. These sessions are taught discretely in order to build on the children's next steps. Children do one Maths focus activity each week. Activities are planned for the maths table and in other areas in the continuous provision, inside and outside, to continue to promote and embed the learning.	Numerical patterns- Autumn 1 *compare amounts using the language more/ fewer *Counting by rote to at least 10 *Make comparisons of objects by size, weight, length, capacity Autumn 2 *To identify a range of representations of 1-5 *To compare numbers 1-5. *To say one more than and one less than a number 1-5 (using objects if necessary) *Begin to explore the composition of numbers to 5 e.g. 2+1=3 Spring 1 *composition of 4 and 5 *Compare mass and capacity *6,7,8, *Making pairs *combining two groups *Length and Height *Time	Week 1 – Building 9 and 10 – Steps 5-9 Week 2 – Building 9 and 10 – Steps 10-13 Week 3 – 3D shape – Steps 1 – 4 Height - Steps Week 4 – To 20 and beyond – Steps 1-3 Week 5 – To 20 and beyond – Steps 4 -6 <u>During each session children are</u> <u>encouraged to demonstrate</u> <u>reasoning skills and to answer in full</u> <u>sentences</u>	Reception Is able to compare numbers Can count beyond ten Counts objects, actions and sounds Is able to subitise Is able to link the number symbol (numeral) with its cardinal value. Understands the one more than and one less than relationship between consecutive numbers Explores the composition of numbers Automatically recalls number bonds to 5. Automatically recalls number bonds to 5 and some number bonds to 10, including double facts (ELG) Has a deep understanding of a number to 10, including the composition of each number (ELG) Is able to subitise up to 5 (ELG) Numerical patterns Reception Can select, rotate and manipulate shapes in order to develop spatial reasoning skills Investigates composing and decomposing shapes and recognises a shape can have other shapes within it. Can compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity (ELG) Verbally counts beyond 20, recognising the pattern of the counting system (ELG)	vocabulary – expected that children will remember Composition Cardinal principle Subitise More than / fewer than One more / one less More/less/fewe r, fewest/ most/ same Numeral Compare Count on count back Altogether	*To represent 9 and 10 on a Tens frame and talk about how they know there are 9/10. *To explore compositions of 9 and 10. *To identify representations more/ fewer and the same as a given quantity. *To compare numbers to 10 using more/ fewer and same. *To recall number bonds to 10 <u>Numerical Patterns</u> *To know doubles *To identify odd and even numbers	Compositions of 9 and 10 Number bonds to 10 Comparing numbers to 10 (more fewer and same)
<u>RE</u>	Autumn 1 - Unit 1- Why is the word God so important to Christians Autumn 2 Unit 2 -Why do Christians perform nativity plays at Christmas? Spring 1	Unit 4- Why do some Christians put a cross on their Easter garden?	People, culture and communities Reception Recognises that some places are special to members of their community(church) Recognise that some people have different beliefs	Jesus God Easter Hosanna Palm Good Friday Donkey Sunday Disciples	To recall some key events in the Easter Story To talk about signs and symbols linked to the celebration of Easter (eggs- new life/ cross- Jesus died on a cross)	<u>R.E</u> Easter

	Unit 3-Being special: where do we belong					
Outdoor P.E Children have access to outdoor resources and equipment. They move round the activities during their outdoor games afternoon. (Thursday)	Autumn 1 Access to: *Adventure play area *Sensory area *Bikes and trikes *Large balls Autumn 2 *Adventure play area *Sensory area *Bikes and trikes *Climbing wall *Ball skills Spring 1 To update	 Week 1-3 1.) Adventure: To encourage climbing, jumping, walking and managing own risks 2.) Field running / walking a mile (11 laps of the playground) 3.) Bat and ball (Hockey) Week 4-6 1.) Parachute games 2.) Running games 3.) Ball skills 	Specific curriculum linksManaging self - ELGManages his/her own basic hygiene and personal needs, including dressing and going to the toilet and understands the importance of healthy food choices (ELG)Physical Development - Reception Know and talk about the different factors that support their overall health and wellbeing: - regular physical activity (Reception)Is revising and refining fundamental movement skillsIs developing overall body-strength, balance, co-ordination and agility (Reception)Is developing the overall body strength, co- ordination, balance and agility needed to engage successfully with future PE sessions and other physical disciplines including dance, gymnastics, sport and swimming (Reception)Is further developing and refining a range of ball skills including: throwing, catching, kicking, passing, batting and aiming (Reception)	Vocabulary walk, run, jump, hop, climb, over, under, though, balance, aim, accurate, target throw, catch, hit, control	What do I want children to remember?Fundamental movements-To move from one movement to another with fluency when climbing, running between obstacles, using small and large equipmentDeveloping coordination and body strength (skipping/ jumping/running/climbing/ hitting/ batting/ throwing)Further develop ball skills that involve throwing, catching, moving a ball with a range of equipment.Become more accurate when throwing a ball at a target / when moving a ball in different equipment.	P.E Fundamental movements Agility, balance and coordination. Engaging in competitive and co- operative activities. Basic movements- running. Jumping, agility and coordination. Participate in team games

	Is developing confidence, competence, precision and accuracy when engaging in activities that involve a ball (Reception)		