Autumn 1

			Links to the Early Years Foundation Stage Curriculum	Кеу	What I want the	Possible
	(Linked to aged 3-			Vocabulary	children to	links to the
	4 years)				remember	NC
					(3-4 years	
					checkpoints /	
					Reception)	
Traditional	Word Reading	Themed Role play areas/	Creating with Materials	Once upon a	Reading	Science:
Stories	He/she can begin	acting out stories	Nursery	time	Can spot and suggest	Signs of
(2 weeks)	to spot and	Listening to and retelling	Explores different materials freely, in order to develop his/her ideas		rhymes for cvc words	Autumn,
	suggest rhymes	stories – The	about how to use them and what to make	Happily ever	using phase 2	hibernation
		Gingerbread Man,	Is developing his/her own ideas and is then able to decide which	after	sounds.	
	Comprehension	Goldilocks and the	materials to use to express them			Art:
	Engages in	Three Bears, The Three	Can join different materials and explore different textures	Rhyme	Recognise words	portraits,
	extended	Little Pigs	Can create closed shapes with continuous lines, and is beginning to use		with the same initial	clay,
	conversations	Ordering the stories	these shapes to represent objects		sound.	
	about stories,	activities	Is drawing with increasing complexity and detail, such as representing a			collage,
	learning new	Collage/	face with a circle and including details		Comprehension	arts wee k
	vocabulary	painting/drawing	Explores colour and colour-mixing		Uses new vocabulary	
		activities	Reception		learned from stories	PSHE:
	Speaking	Ordering by size	Explores, uses and refines a variety of artistic effects to express his/her		and nursery rhymes.	ourselves,
	Sings a large	Making gingerbread	ideas and feelings			feelings,
	repertoire of	men/ story characters	Is able to return to and build on his/her previous learning, refining ideas		Speaking	families,
	songs	(using play dough)	and developing his/her ability to represent them		Speaks in full	emotions,
		ICT opportunities: Purple	Creates collaboratively sharing ideas, resources and skills		sentences if more	being a
	Knows many	Mash-	Being imaginative and Expressive		than four to six	good friend
	rhymes, is able to	Goldilocks/Gingerbread	Nursery		words.	good menu
	talk about	men- paint projects.	Takes part in simple pretend play, using an object to represent			
	familiar books,	Related songs/action	something else even though they are not similar		Uses words such as	Music:
	and can tell a long	rhymes - learn a new	Is beginning to develop complex stories using small world equipment		'because, and' to	Introductio
	story	nursery rhyme each	like animal sets, dolls and dolls houses etc		extend their	n to
		week	Shows different emotions in his/her drawings and paintings, like		sentences.	instrument
	LA&U		happiness, sadness, fear etc			s and how
	Enjoys listening to		Listens with increased attention to sounds		Use the future and	they are
	longer stories and		Is able to remember and sing entire songs		past tense when	, used/care
	can remember		Can sing the melodic shape (moving melody, such as up and down,		speaking in full	for them
	much of what		down and up) of familiar songs		sentences	for them
	happens		Plays instruments with increasing control to express his/her feelings and			History:
			ideas		<u>L, A & U</u>	Learning
			Reception		Can answer simple	about our
			Listens attentively, moves to and talks about music, expressing his/her		'why' questions using	families now
			feelings and responses		full sentences.	and past

Ourselves	Past and Present	Circle time-Who looks	Sings in a group or on his/her own, increasingly matching the pitch and	<u>Uses a wider</u>	Speaking	family
	Is beginning to	different? Why?	following the melody	range of	Uses a wider range of	members
	make sense of	Emotions (What makes	Is able to develop storylines in his/her pretend play	<u>different</u>	vocabulary	
	his/her own life-	me happy/sad?)	Comprehension	emotions		
	story and his/her	Painting self portraits/	Nursery	vocabulary:	Is able to use the	
	family's history	handprints	Engages in extended conversations about stories, learning new	Sad, happy,	future and past	
			vocabulary	angry, cross,	tense.	
	Managing Self	What do I enjoy? Not	Reception	frightened,		
	Is showing more	enjoy?	Re-reads books to build up his/her confidence in word reading, his/her	worried,	Can use sentences	
	confidence in new		fluency and his/her understanding and enjoyment	scared,	joined up with words	
	social situations	Stories: Sharing a Shell,	Listening, Attention & Understanding	relaxed, calm	like 'because', 'or',	
		The Gruffalo	Nursery	,	'and',	
	Self-regulation		Observation checkpoint: Around the age of 3, can the child shift from		,	
	Talks about		one task to another if you fully obtain their attention, for example, by		Uses new vocabulary	
	his/her feelings		using their name?		through the day	
	using words like		Observation checkpoint: Is able to answer simple 'why' questions?			
	'happy', 'sad',		Reception		People, Culture,	
	'angry'		Uses new vocabulary through the day		Communities	
	ang y		Engages in storytimes		Talks about	
			Listens to and talk about stories to build familiarity and understanding		themselves and how	
			Listens carefully to rhymes and songs, paying attention to how they		they are the	
			sound		same/different.	
Family/Fri	Past and Present	Family Photographs	Learns rhymes, poems and songs	Uses a range	People, Culture and	-
ends	Is beginning to	Circle time- Who is in my	Engages in non-fiction books	of vocabulary	Communities	
enus	make sense of	family? Who are my	Listens to and talks about selected non-fiction to develop a deep	to describe	Shows interest in	
	his/her own life-	friends? What makes a	familiarity with new knowledge and vocabulary	jobs.	different occupations	
	story and his/her	good friend?	Speaking	J003.	and can talk about	
	family's history	good menu:	Nursery	A range of	what they want to be	
	Talling Stlistory	What job do people in	Observation checkpoint: Around the age of 4, is the child using	vocab to	when they are older	
	People, Culture &	my family do?	sentences of four to six words - "I want to play with cars" or "What's	describe what	and why.	
	<u>Communities</u>	Circle time - What do I	that thing called?"?	makes a good	and why.	
	Shows an interest	want to be when I am	Observation checkpoint: Can use sentences joined up with words like	friend: kind,	Speaking	
	in different	older?	'because', 'or', 'and', e.g. "I like ice cream because it makes my tongue	helpful, polite,	Speaking Speaks in full	
		People from the	shiver"	friendly,	sentences if more	
	occupations	community come in and	Observation checkpoint: Is able to use the future and past tense; "I am	menuly,	than four to six	
		talk about the jobs and	going to the park" and "I went to the shop"		words.	
		=			worus.	
		roles – police, fire	Reception Asks questions to find out more and to check he/she understands what		Uses words such as	
		fighters, nurses, army,	has been said to him/her			
		opticians	Is able to articulate his/her ideas and thoughts in well-formed sentences		'because, and' to	
		Storiog, The Secretary	Can connect one idea or action to another using a range of connectives		extend their	
		Stories: The Scarecrows	Is able to describe events in some		sentences.	
		Wedding, Percy The Park				
		Keeper	Uses talk to help work out problems and organise thinking and		Use the future and	
			activities, explaining how things work and why things might happen		past tense when	

		Share photos: Share	Is developing social phrases		speaking in full
		photos of the people in	Can retell the story, once he/she has developed a deep familiarity with		sentences
		our family	the text; some as exact repetition and some in his/her own words		Sentences
			Uses new vocabulary in different contexts		Uses new vocabulary
			Past and present		through the day
			Is beginning to make sense of his/her own life-story and his/her family's		through the day
			history		L, A & U
			Nursery		Can answer simple
			Reception		'why' questions using full sentences.
11	Currentine / The		Comments on images of familiar situations in the past		
Harvest /	Speaking / The	Autumn: Learn all about	People, Culture and Communities	Vocabulary	The Natural World
Autumn	Natural World	autumn, what do you	Nursery	related to the	Knows about autumn
	Talks about what	notice, what happens	Shows interest in different occupations	season of	and the different
	he/she sees,	and why.	Is continuing to develop positive attitudes about the differences	autumn;	changes.
	using a wide		between people	Leaves, colour	
	vocabulary when	Music: Continue to learn	Knows that there are different countries in the world and can talk about	changing,	Understands the
	discussing the	to sing a range of	the differences he/she has experienced or seen in photo	growth, dying,	effect of changing
	different seasons	nursery rhymes	Reception	cold, weather,	seasons on the
		Harvest song (someone	Talks about members of his/her immediate family and community	autumn,	natural world around
		brought a loaf of bread)	Names and describes people who are familiar to him/her	season	him/her – autumn.
		Dingle Dangle scarecrow	Understands that some places are special to members of his/her		
		Autumn leaves	community		<u>L, A & U</u>
			The Natural World		Can answer simple
		Stories: Little Red Hen	Nursery		'why' questions using
		Scarecrows Wedding	Uses all his/her senses in hands-on exploration of natural materials		full sentences.
		Percy the Park Keeper	Expressive Arts and Design		
		We're Going on a Bear	Reception		Speaking
		hunt	Explores the natural world around him/her		Speaks in full
		Autumn non-fiction texts	Understands the effect of changing seasons on the natural world around		sentences if more
			him/her		than four to six
			Self-regulation		words.
			Nursery		
			Observation checkpoint: Can settle to some activities for a while		Uses words such as
			Reception		'because, and' to
			Expresses his/her feelings and considers the feelings of others		extend their
			Is able to identify and moderate his/her own feelings socially and		sentences.
			emotionally		
			Managing self		Use the future and
			Nursery		past tense when
			Is able to identify and moderate his/her own feelings socially and		speaking in full
			emotionally		sentences
			Is able to make healthy choices about food, drink, activity and		
			toothbrushing		Uses new vocabulary
			Reception		through the day
		1			

Arts	Speaking / The	Autumn Walk / Talk	Sees himself/herself as a valuable individual Manages his/her own needs around personal hygiene Shows resilience and perseverance in the face of challenge	Vocabulary	
Week/Aut	natural world	about Autumn	Building relationships	related to the	The Natural World
umn	Talks about what		Observation checkpoint: Around the age of 3, can the child sometimes	season of	Knows about autumn
	he/she sees,	Art Activities using	manage to share or take turns with others, with adult guidance and	autumn;	and the different
	using a wide	Autumn treasures	understanding 'yours' and 'mine'?	Leaves, colour	changes that occur.
	vocabulary when	collected	Observation checkpoint: Takes part in pretend play (e.g. being 'mummy'	changing,	
	discussing the		or 'daddy')	growth, dying,	Understands the
	different seasons	Autumn Animals	Observation checkpoint: Takes part in pretend play with different roles -	cold, weather,	effect of changing
		(Hedgehogs)	being the Gruffalo, for example. He/she generally negotiates solutions	autumn,	seasons on the
	Creating with	Hibernation	to conflicts in his/her play	season	natural world around
	<u>materials</u>		Reception		him/her – autumn.
	Colour mixing	Jon the Potter – make a	Builds constructive and respectful relationships	Future and	
	opportunities	clay leaf	Thinks about the perspectives of others	past tense	<u>L, A & U</u>
				vocabulary	Can answer simple
	Exploring	Halloween activities and		when talking	'why' questions using
	materials freely	dress up day		about	full sentences.
	to develop their			Halloween	
	own ideas.			experiences.	Speaking
					Speaks in full
	Create closed				sentences if more
	shapes with				than four to six
	continuous lines,				words.
	and is beginning				
	to use these				Uses words such as
	shapes to				'because, and' to
	represent objects				extend their
					sentences.
	Past and Present				
	Has had				Use the future and
	experiences of				past tense when
	Halloween and				talking about
	what it involves				past/future
					experiences.
ndoor P.E:	Gross motor		Fine motor skills	Walk, run,	How to find a space
	Moving in a	Act out the		hop, crawl,	in the hall.
nacting a	variety of ways	story:	Is increasingly independent as he/she gets dressed and undressed,	jump, skip,	
tory	using large	• The	e.g. putting his/her coat on and doing up zips (Nursery)	balance,	Fundamental
	muscle	Gruffalo	Managing self	opposite	movements-walk,
	movements –	 We're 	Manages his/her own basic hygiene and personal needs, including		run, hop, crawl
	crawl, walk, run,	Going on a	dressing and going to the toilet and understands the importance of healthy food choices (ELG)		(opposite knee to hand) skip, jump
	hop, jump	Bear Hunt			(two feet to two
			Physical Development		

	LA&U Enjoys listening to longer stories and can remember much of what happens		 Know and talk about the different factors that support their overall health and wellbeing: - regular physical activity (Reception) Revise and refine the fundamental movement skills they have already acquired: rolling crawling walking jumping running hopping skipping climbing Progress towards a more fluent style of moving, with developing control and grace. Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. Combine different movements with ease and fluency. 		feet) roll (in a straight position) To move from one movement to another with fluency (agility) Developing balance (holding positions) Developing coordination and body strength (skipping/ hopping/ jumping/ bunny hopping/ bear walks (opposite hand to foot) rolling (in a stretch position)	
Write Dance Themes: Volcano/ Walk in the country/Ci rcles and eights/Ro bots/Train journey	Fine motor Uses a range of one handed tools and equipment, e.g. making snips in paper with scissors Beginning to have a comfortable pen grip	Large pieces of paper – draw to music on a range of different themes	Physical development Fine motor Nursery Uses a comfortable grip with good control when holding pens and pencils Shows a preference for a dominant hand Reception Is developing the foundations of a handwriting style which is fast, accurate and efficient Is developing his/her small motor skills so that he/she can use a range of tools competently, safely and confidently, e.g. pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons	Pencil Paper Pencil grip Marks Lines Circle Square Rectangle Vocabulary related to themes each week.	Which hand feels the most comfortable and use this when they write and draw. Learn to hold a pen with a comfortable grip	

Reading and	Essential Letters and	Comprehension	Phase 2	Word reading:
writing	Sounds	Nursery	grapheme	
		Engages in extended conversations about stories, learning new	names	Read individual
Can recognise	Intervention groups for:	vocabulary		letters by saying the
words with the		Reception	Use the	sounds for them.
same initial	Oral blending	Re-reads books to build up his/her confidence in word reading, his/her	correct	
sound, such as		fluency and his/her understanding and enjoyment	vocabulary in	Is able to blend
money and	Grapheme – phoneme	Word reading	lessons:	sounds into words,
mother	correspondence	Nursery		so that he/she can
		Understands that print has meaning	Letter	read short words
can count or clap	Blending for reading	Understands that print can have different purposes	Sound	made up of known
syllables in a		Understands that we read English text from left to right and from top to	Phoneme	letter- sound
word		bottom	Grapheme	correspondences.
		Understands the names of the different parts of a book	Blend	
can spot and		Understands page sequencing	Segment	Is able to read simple
suggest rhymes		Is developing his/her phonological awareness, so that he/she can spot	Diagraph	phrases and
		and suggest rhymes		sentences made up
Uses some of		Is developing his/her phonological awareness, so that he/she can count	Handwriting:	of words with known
his/her letter		or clap syllables in a word	Patter to	letter- sound
knowledge in his		Is developing his/her phonological awareness, so that he/she can	support	correspondences.
/her early writing.		recognise words with the same initial sound, such as money and mother	formation.	
		Reception		Autumn 1
Writes some or all		Reads individual letters by saying the sounds for them	Starting at the	
of his/her name.		Is able to blend sounds into words, so that he/she can read short words	top of the	Satpinmdgock
		made up of known letter-sound correspondences	letter.	ck e u r s ss h b f ff l ll
(Assessed as part		Can read some letter groups that each represent one sound and say the		
of Baseline)		sounds for them	Where to start	HRSW:
,		Can read a few common exception words matched to the school's	on the writing	
		phonic programme	frame.	Can read a few
		Is able to read simple phrases and sentences made up of words with		common exception
		known letter-sound correspondences and, where necessary, a few		words matched to
		exception words		the schools phonic
		Writing		programme
		Nursery Uses some of his/her print and letter knowledge in his/her early writing,		I the no put of is to
		e.g. writing a pretend shopping list that starts at the top of the page;		go into pull as his
		writes 'm' for mummy		go into pui as his
		Writes some or all of his/her name		Writing
		Writes some letters accurately		
		Reception		To use the
		Can form lower-case and capital letters correctly		handwriting patters
		Is able to spell words by identifying the sounds and then writing the		to form some letters
		sound with letter/s		correctly.

						To spell words by identifying the sounds and then writing the sound/s with letters	
Mathemati	Number and	White Rose I	Maths – Just	Number	More / fewer	Comparing quantities	
CS	Numerical	Like Me		Nursery	Compare	using the language	
Children are taught	<u>patterns</u>	_	Match and	Recites numbers past 5 Can say one number for each item in order: 1,2,3,4,5	Sort Match	more/ fewer	
mathemati	Practise of		Match and Sort	Can say one number for each item in order. 1,2,5,4,5 Can show 'finger numbers' up to 5	Bigger /	Make comparisons of	
cs during	sorting objects.		5011	Can link numerals and amounts: e.g. showing the right number of	smaller	objects by size,	
daily		•	Compare	objects to match the numeral, up to 5	Heavier/lighte	weight, length,	
sessions.			amounts	Can compare quantities using language such as; 'more than', 'fewer	r/	capacity	
These	Begin to compare			than'	Longer/shorte		
sessions	amounts using		Compare	Reception	r		
are taught	the language		mass, size,	Is able to compare numbers	Taller/shorter		
discretely in order to	more/ less		capacity	Can count beyond ten Counts objects, actions and sounds	Fat/thin Pattern		
build on	Recognise simple		Make	Numerical patterns	Repeat		
the	AB patterns		simple	Nursery	How many		
children's	•		patterns	Can make comparisons between objects relating to size, length, weight	Altogether		
next steps	Counting by rote			and capacity			
	to at least 10			Talks about and identifies the patterns around him/her, e.g. stripes on			
				clothes, designs on rugs and wallpaper. He/She uses informal language			
				like 'pointy', 'spotty', 'blobs' etc			
				Is able to extend and create ABAB patterns, e.g. stick, leaf, stick, leaf Notices and corrects an error in a repeating pattern			
				Reception			
				Is able to continue, copy and create repeating patterns			
				Can compare length, weight and capacity			